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Born in Blood and Fire Born in Blood and Fire Born in Blood and Fire Born in Blood and Fire Other Fires Open Veins of Latin America Tongues of Fire Out of the Sea and Into the Fire Teotihuacan Born in Blood and Fire Advances in Fire Safety Engineering You Can't Drown the Fire The Memory of Fire Trilogy Problems in Modern Latin American History Safeguards and Antidumping in Latin American Trade Liberalization Cuban Fire Americanos Fire Officer Setting the Virgin on Fire Hearts on Fire Blood and Fire Genesis Fire Protection Systems Cars on Fire Words of Fire The State Must Be Our Master of Fire Fire Inspector: Principles and Practice Student Workbook House on Fire World on Fire We Set the Dark on Fire Heroes on Horseback Living with Fire Black Prophetic Fire The Contemporary History of Latin America Genesis Faces and Masks: Memory of Fire Through Blood and Fire in Latin America The Fire's Journey Americas Moral Fire

An explanation of the thrilling story of popular music of Cuban origin and its major artists from the 1920s to today. Now available in paperback, *Tongues of Fire* deals with one of the most extraordinary developments in the world today - the rapid spread of Evangelical Protestantism in vast areas of the underdeveloped societies, notable Latin America. The growth of Evangelical Protestantism since the 1960's from its epicentre in the United States has been a religious and social phenomenon of extraordinary proportions. David Martin, one of the world's leading authorities on the sociology of religion, examines this remarkable phenomenon, taking account of how the religious elements have affected and have been affected by the cultural and political conditions and the future of the Americas, but also by those concerned with the relation of religion and social change throughout the contemporary world. PRAISE FOR THE PREVIOUS EDITIONS: "Rare is the book in English that provides a general overview of Latin America and the Caribbean. Rarer still is the good, topical, and largely dispassionate book that contributes to a better understanding of the rest of the hemisphere. Peter Winn has managed to produce both."—Miami Herald "This magisterial work provides an accessible and engaging introduction to the complex tapestry of contemporary Latin America and the Caribbean."—Foreign Affairs "A clear, level-headed snapshot of a region in transition.... Winn is most interesting when he discusses the larger issues and to his credit he does this often."—Washington Post Book World "Balanced and wide-ranging.... After canvassing the legacies of the European conquerors, Winn examines issues of national identity and economic development.... Other discussions survey internal migration, the role of indigenous peoples, the complexity of race relations, and the treatment of women." —Publishers Weekly *Fire*, both inevitable and ubiquitous, plays a crucial role in North American ecosystems. But as necessary as fire is to maintaining healthy ecosystems, it threatens human lives and livelihoods in unacceptable ways. This volume explores the rich yet largely uncharted terrain at the intersection of fire policy, fire science, and fire management in order to find better ways of addressing this pressing dilemma. Written in clear language, it will help scientists, policy makers, and the general public, especially residents of fire-prone areas, better understand where we are today in regard to coping with wildfires, how we got here, and where we need to go. Drawing on abundant historical and analytic information to shed new light on current controversies, *Living with Fire* offers a dynamic new paradigm for coping with fire that recognizes its critical environmental role. The book also tells how we can rebuild the important ecological and political processes that are necessary for finding better ways to cope with fire and with other complex policy dilemmas. Literary Nonfiction. Women's Studies. LGBTQIA Studies. Latinx Studies. Translated by Katie Grey. In this impressive auto/ethnography Antonia Amprino breaks the silence on women loving women in Latin America. In cultures where religion and patriarchy reign romantic bonds between women are proscribed and driven underground. While these relationships have been invisible in the historical record, they have not gone unnoticed. Traveling across Latin America, Amprino unearths these treasures of subaltern love and takes us into the lives and hearts of women who, in their struggle to find true love, also discover themselves anew, clarity of purpose and new truths. Journey with Amprino and discover this hidden world of women whose devotion, faith and determination has sustained them to live the love that dares not speak its name. The second volume of Eduardo Galeano's *Memory of Fire* trilogy, *Faces and Masks* is an astonishing Latin American-eye view of the New World in the making. Here is the tangled, cataclysmic history of our hemisphere from the 1700s up to the dawn of our present century, told through characters as resonant and compelling as Simon Bolívar, Toussaint L'Ouverture, and Billy the Kid. With its brilliant and imaginative blend of journalism, scholarship, and political passion, *Faces and Masks* is a panoramic interpretation of the Americas no work of history has previously imagined. "Well-written study of 19th-century caudillismo and border politics looks at both leaders and followers during the 1893-94 Federalist War and subsequent uprisings in Uruguay. The caudillos were charismatic leaders who embodied the values and aspirations of the rural masses on both sides of the border, values represented by the 'myth of the patriada.'"--Handbook of Latin American Studies, v. 58. In 1808, world history took a decisive turn when Napoleon occupied Spain and Portugal, a European event that had lasting repercussions more than half the world away, sparking a series of revolutions throughout the Spanish and Portuguese empires of the New World. These wars for independence resulted eventually in the creation of nineteen independent Latin American republics. Here is an engagingly written, compact history of the Latin

American wars of independence. Proceeding almost cinematically, scene by vivid scene, John Charles Chasteen introduces the reader to lead players, basic concepts, key events, and dominant trends, braided together in a single, taut narrative. He vividly depicts the individuals and events of those tumultuous years. Here are the famous leaders--Simon Bolivar, Jose de San Martin, and Bernardo O'Higgins, Father Hidalgo and Father Morelos, and many others. Here too are lesser known Americanos: patriot women such as Manuela Saenz, Leona Vicario, Mariquita Sanchez, Juana Azurduy, and Policarpa Salavarrieta, indigenous rebels such as Mateo Pumacahua, and African-descended generals such as Vicente Guerrero and Manuel Piar. Chasteen captures the gathering forces for independence, the clashes of troops and decisions of leaders, and the rich, elaborate tapestry of Latin American societies as they embraced nationhood. By the end of the period, the leaders of Latin American independence would embrace classical liberal principles--particularly popular sovereignty and self-determination--and permanently expanding the global reach of Western political values. Today, most of the world's oldest functioning republics are Latin American. And yet, Chasteen observes, many suffer from a troubled political legacy that dates back to their birth. In this book, he illuminates this legacy, even as he illustrates how the region's dramatic struggle for independence points unmistakably forward in world history. This book gathers selected, extended and revised papers presented at the 5th Iberian-Latin American Congress on Fire Safety, CILASCI 5, held on 15-17 July 2019, in Porto, Portugal. The respective chapters address experimental efforts and the computational and numerical modelling of materials (e.g. wood, concrete, and steel) and structures to assess their fire behavior and/or improve their fire resistance. In addition, they present simulation studies on fire events and findings from fire performance tests on walls. Given its scope, the book offers a valuable resource for researchers, graduate students, and practitioners whose work involves fire safety-related topics. For a quarter of a century, Tulio Halperin Donghi's *Historia Contemporánea de América Latina* has been the most influential and widely read general history of Latin America in the Spanish-speaking world. Unparalleled in scope, attentive to the paradoxes of Latin American reality, and known for its fine-grained interpretation, it is now available for the first time in English. Revised and updated by the author, superbly translated, this landmark of Latin American historiography will be accessible to an entirely new readership. Beginning with a survey of the late colonial landscape, *The Contemporary History of Latin America* traces the social, economic, and political development of the region to the late twentieth century, with special emphasis on the period since 1930. Chapters are organized chronologically, each beginning with a general description of social and economic developments in Latin America generally, followed by specific attention to political matters in each country. What emerges is a well-rounded and detailed picture of the forces at work throughout Latin American history. This book will be of great interest to all those seeking a general overview of modern Latin American history, and its distinctive Latin American voice will enhance its significance for all students of Latin American history. "An epic work of literary creation . . . There could be no greater vindication of the wonders of the lands and people of Latin America than *Memory of Fire*." —The Washington Post Eduardo Galeano's monumental three-volume retelling of the history of the New World begins with *Genesis*, a vast chain of legends sweeping from the birth of creation to the era of savage colonialism. Through lyrical prose and deep understanding, Galeano (author of the celebrated *Open Veins of Latin America*) recounts creation myths, pre-Columbian societies, and the brutality of conquest, from the Andes to the Great Plains. Galeano's project to restore to history "breath, liberty, and the word" unfolds as a unique, powerful work of literature. This daring masterpiece sets the past free, weaving a new kind of history from mythology, silenced voices, and the clash of worlds. *Genesis* is the first book of the *Memory of Fire* trilogy, which continues with *Faces and Masks* and *Century of the Wind*. *Born in Blood and Fire*, Fourth Edition has been extensively revised to heighten emphasis on current cultural analyses of Latin American society and facilitate meaningful connections between the Encounter and the present. Throughout the Fourth Edition, a new full-color design highlights an enriched and expanded map and illustration program. This, along with new quizzing and assessment options and a new edition of the companion reader, offers students and instructors more support than ever before. An unflinching look at nineteenth- and twentieth-century African American leaders and their visionary legacies. In an accessible, conversational format, Cornel West, with distinguished scholar Christa Buschendorf, provides a fresh perspective on six revolutionary African American leaders: Frederick Douglass, W. E. B. Du Bois, Martin Luther King Jr., Ella Baker, Malcolm X, and Ida B. Wells. In dialogue with Buschendorf, West examines the impact of these men and women on their own eras and across the decades. He not only rediscovers the integrity and commitment within these passionate advocates but also their fault lines. West, in these illuminating conversations with the German scholar and thinker Christa Buschendorf, describes Douglass as a complex man who is both "the towering Black freedom fighter of the nineteenth century" and a product of his time who lost sight of the fight for civil rights after the emancipation. He calls Du Bois "undeniably the most important Black intellectual of the twentieth century" and explores the more radical aspects of his thinking in order to understand his uncompromising critique of the United States, which has been omitted from the American collective memory. West argues that our selective memory has sanitized and even "Santaclausified" Martin Luther King Jr., rendering him less radical, and has marginalized Ella Baker, who embodies the grassroots organizing of the civil rights movement. The controversial Malcolm X, who is often seen as a proponent of reverse racism, hatred, and violence, has been demonized in a false opposition with King, while the appeal of his rhetoric and sincerity to students has been sidelined. Ida B. Wells, West argues, shares Malcolm X's radical spirit and fearless speech, but has "often become the victim of public amnesia." By providing new insights that humanize all of these well-known figures, in the engrossing dialogue with Buschendorf, and in his insightful introduction and powerful closing essay, Cornel West takes an important step in rekindling the Black prophetic fire so essential in the age of Obama. Deeply knowledgeable about the geography, history, and culture of the region, Chasteen serves as the reader's guide as he masterfully ties together the history of more than twenty

countries spanning more than six centuries. Beginning with the Encounter and ending in our current times, Chasteen tells a story filled with despair and hope, conquest and colonization, racial mixing and class construction, revolution and the formation of the republics, and the never-ending quest for sustained economic growth and social equality. Students' understanding of this much-misunderstood region will be forever changed after reading this beautifully written book. The reigning consensus holds that the combination of free markets and democracy would transform the third world and sweep away the ethnic hatred and religious zealotry associated with underdevelopment. In this revelatory investigation of the true impact of globalization, Yale Law School professor Amy Chua explains why many developing countries are in fact consumed by ethnic violence after adopting free market democracy. Chua shows how in non-Western countries around the globe, free markets have concentrated starkly disproportionate wealth in the hands of a resented ethnic minority. These "market-dominant minorities" – Chinese in Southeast Asia, Croats in the former Yugoslavia, whites in Latin America and South Africa, Indians in East Africa, Lebanese in West Africa, Jews in post-communist Russia – become objects of violent hatred. At the same time, democracy empowers the impoverished majority, unleashing ethnic demagoguery, confiscation, and sometimes genocidal revenge. She also argues that the United States has become the world's most visible market-dominant minority, a fact that helps explain the rising tide of anti-Americanism around the world. Chua is a friend of globalization, but she urges us to find ways to spread its benefits and curb its most destructive aspects. All three books in the American Book Award-winning Memory of Fire Trilogy available in a single volume for the first time. Eduardo Galeano's Memory of Fire Trilogy defies categorization—or perhaps creates its own. It is a passionate, razor-sharp, lyrical history of North and South America, from the birth of the continent's indigenous peoples through the end of the twentieth century. The three volumes form a haunting and dizzying whole that resurrects the lives of Indians, conquistadors, slaves, revolutionaries, poets, and more. The first book, Genesis, pays homage to the many origin stories of the tribes of the Americas, and paints a verdant portrait of life in the New World through the age of the conquistadors. The second book, Faces and Masks, spans the two centuries between the years 1700 and 1900, in which colonial powers plundered their newfound territories, ultimately giving way to a rising tide of dictators. And in the final installment, Century of the Wind, Galeano brings his story into the twentieth century, in which a fractured continent enters the modern age as popular revolts blaze from North to South. This celebrated series is a landmark of contemporary Latin American writing, and a brilliant document of culture.

"Bill Foege takes us inside the world's greatest public health triumph: the eradication of smallpox. It's a story of true determination, passion and courage. The story of smallpox should encourage all of us to continue the critical work of worldwide disease eradication."--Bill Gates, Co-Chair of the Bill & Melinda Gates Foundation

"Bill Foege is one of the public health giants of our times. He was responsible for the design of the campaign that eradicated smallpox—the most important global health achievement in history and possibly the greatest feat in any field of international cooperation. His insights into the nature of this major event will undoubtedly help to meet the global health challenges of the 21st century."—Julio Frenk, M.D, PhD, Dean, Harvard School of Public Health

"The eradication of a disease has long been the holy grail of global health and Bill Foege found it: more than any other person, he was responsible for the eradication of smallpox from the face of the earth. This is a story told by a remarkably humble man, about the extraordinary coalition that he helped to build, and the most impressive global health accomplishment the world has ever seen."—Mark Rosenberg, author of Real Collaboration: What It Takes for Global Health to Succeed

"I am thrilled that Bill Foege, one of the great heroes of the smallpox eradication campaign, has written this important book. It tells a beautiful human story of an incredible public health triumph, and is full of lessons that could be applied to many of the global challenges we face today."—Helene D. Gayle MD, President and CEO, CARE USA

"Bill Foege's House on Fire is the first-hand account of how a revised strategy to eradicate smallpox was tested, validated, and applied. Without the global adoption of this new surveillance strategy, the final deathblow to this longtime global menace might never have been dealt."—Adetokunbo O. Lucas, MD, DSc, author of It Was The Best of Times: From Local to Global Health

"Smallpox is the most devastating disease the world has known, as it destroyed lives and shaped history over the centuries. House on Fire provides a day-to-day account by my friend Dr. Bill Foege of the battle required to defeat this wily and diabolic virus."--President Jimmy Carter

In this beautifully written work, Marjorie Becker reconstructs the cultural encounters which led to Mexico's post-revolutionary government. She sets aside the mythology surrounding president Lázaro Cárdenas to reveal his dilemma: until he and his followers understood peasant culture, they could not govern. This dilemma is vividly illustrated in Michoacán. There, peasants were passionately engaged in a Catholic culture focusing on the Virgin Mary. The Cardenistas, inspired by revolutionary ideas of equality and modernity, were oblivious to the peasants' spirituality and determined to transform them. A series of dramatic conflicts forced Cárdenas to develop a government that embodied some of the peasants' complex culture. Becker brilliantly combines concerns with culture and power and a deep historical empathy to bring to life the men and women of her story. She shows how Mexico's government today owes much of its subtlety to the peasants of Michoacán. A thematic anthology of primary sources for Latin American social and cultural history, the Second Edition reader complements the table of contents of Born in Blood and Fire, Fourth Edition, and draws on newspapers, novels, magazines, and journals--many translated by Chasteen himself--to present compelling narrative accounts of life and society across Latin American history. Publisher Description

Hearts on Fire is the inspiring story of the Maryknoll Sisters, updated to mark the centenary of their founding in 1912. Through the voices of the Sisters themselves, Penny Lernoux draws a loving portrait of a community in constant transition and shows how in their process of growth and conversion they left an indelible mark on the church and the world. Problems in Modern Latin American History: A Reader is the long-awaited successor to Joseph S. Tulchin's Problems in Latin American History, which was published more than twenty years ago and has been out of print for ten. Realizing how the field has changed in

the past two decades, Professors Chasteen and Tulchin have compiled a work that addresses new topics and issues to serve both faculty and students alike. The authors examine nine problems in modern Latin America—issues that complement most survey texts and create geographical and chronological spans maximizing the book's applicability to various classroom needs. Each of the book's nine chapters, compiled by an expert in the field, begins with an introduction that provides an overview of the problem to be examined. [In this book, the author's] analysis of the effects and causes of capitalist underdevelopment in Latin America present [an] account of ... Latin American history. [The author] shows how foreign companies reaped huge profits through their operations in Latin America. He explains the politics of the Latin American bourgeoisies and their subservience to foreign powers, and how they interacted to create increasingly unequal capitalist societies in Latin America.—Back cover. Poetry. Drama. Latinx Studies. Translated from the Spanish by Keith Ekiss, Sonia P. Ticas, and Mauricio Espinoza. After the chaos of the first two volumes of *THE FIRE'S JOURNEY*, where the world was formless and void yet teeming with the shape of life to come, and Ion the poet-hero took mortal form to battle the Void, in Part III we begin to encounter a landscape that looks more like the one we know today. Ion has entered the world. A much-neglected masterpiece of 20th-century Latin American poetry, *THE FIRE'S JOURNEY* will be published by Tavern Books in an English translation for the first time across four volumes. The National Fire Protection Association (NFPA) And The International Association Of Fire Chiefs (IAFC) Are Pleased To Bring You The Second Edition Of Fire Officer: Principles And Practice, A Modern Integrated Teaching And Learning System For The Fire Officer I And II Levels. Fire Officers Need To Know How To Make The Transition From Fire Fighter To Leader. Fire Officer: Principles And Practice, Second Edition Is Designed To Help Fire Fighters Make A Smooth Transition To Fire Officer. Covering The Entire Scope Of NFPA 1021, Standard For Fire Officer Professional Qualifications, 2009 Edition, Fire Officer Combines Current Content With Dynamic Features And Interactive Technology To Better Support Instructors And Help Prepare Future Fire Officers For Any Situation That May Arise. Safety Is Principle! The Second Edition Features A Laser-Like Focus On Fire Fighter Safety. Reducing Fire Fighter Injuries And Deaths Requires The Dedicated Efforts Of Every Fire Fighter, Fire Officer, Fire Department, And The Entire Fire Community Working Together. It Is With This Goal In Mind That We Have Integrated The 16 Firefighter Life Safety Initiatives Developed By The National Fallen Firefighters Foundation Into The Text. Likewise, In Each Of The Chapters, Actual National Fire Fighter Near-Miss Reporting System Cases Are Discussed To Drive Home Safety And The Lessons Learned From Those Incidents. Some Of The Guiding Principles Added To The New Edition Include: •Description Of The “Everybody Goes Home” And The National Fire Fighter Near-Miss Reporting System, Including Over A Dozen Company Officer Near-Miss Examples Throughout The Text. •Description Of The IAFC/IAFF Firefighter Safety And Deployment Study. •The Latest Fire Fighter Death And Injury Issues As Reported By The NFPA? National Fallen Firefighters Foundation, IAFC, And IAFF, Including Results Of A Thirty-Year Retrospective Study. •Changes In Fire-Ground Accountability And Rapid Intervention Practices. •Results Of National Institute Of Standards And Technology Research On Wind-Driven Fires, Thermal Imaging Cameras, And Fire Dynamics As Related To Fire Fighter Survival. •The Latest Developments In Crew Resource Management. The Second Edition Also Reflects The Latest Developments In: •Building A Personal Development Plan Through Education, Training, Self-Development, And Experience, Including A Description Of The Fire And Emergency Services Higher Education (FESHE) Program. •The Impact Of Blogs, Video Sharing, And Social Networks. •How To Budget For A Grant. •Changes In The National Response Framework And National Incident Management System. Additional Items Related To Fire Fighter Safety And Health Are Included. DIVThis study of one of the most deadly conflicts this hemisphere has ever experienced, the Colombian *Violencia* (1945-1958), demonstrates links between past and present violence and its connection to political democracy, racism, regionalism, and state format/div The Human Faces Behind Globalization--Repression and Resistance North and South of the Border In addition to architects, engineers, and design professionals, fire fighters also need to understand fire protection systems in order to manage the fire scene and minimize risks to life and property. Fire Protection Systems, Second Edition provides a comprehensive overview of the various types of fire protection systems, their operational abilities and characteristics, and their applications within various types of structures. The new Second Edition meets the latest course objectives from the Fire and Emergency Services Higher Education's (FESHE) Fire Protection Systems model curriculum and covers: • Water supply basics, including sources, distribution networks, piping, and hydrants. • Active fire protection systems and components, their operational characteristics, and installation, inspection, testing, and maintenance requirements. • Passive fire protection systems such as firewalls, fire separation assemblies, and fire dampers • Smoke control and management systems, gas-based suppression, access and egress control systems, and the code requirements for installation of these systems. Ensure that you are completely up-to-date on the latest fire protection systems and their operational characteristics and abilities with Fire Protection Systems, Second Edition. This is a new release of the original 1944 edition. “We Set the Dark on Fire burns bright. It will light the way for a new generation of rebels and lovers.” —NPR “Mejia pens a compelling, gripping story that mirrors real world issues of immigration and equality.” —Buzzfeed Five starred reviews!! In this daring and romantic fantasy debut perfect for fans of *The Handmaid's Tale* and Latinx authors Zoraida Córdova and Anna-Marie McLemore, society wife-in-training Dani has a great awakening after being recruited by rebel spies and falling for her biggest rival. At the Medio School for Girls, distinguished young women are trained for one of two roles in their polarized society. Depending on her specialization, a graduate will one day run a husband's household or raise his children. Both paths promise a life of comfort and luxury, far from the frequent political uprisings of the lower class. Daniela Vargas is the school's top student, but her pedigree is a lie. She must keep the truth hidden or be sent back to the fringes of society. And school couldn't prepare her for the difficult choices she must make after graduation, especially when she is asked to spy for a

resistance group desperately fighting to bring equality to Medio. Will Dani cling to the privilege her parents fought to win for her, or will she give up everything she's strived for in pursuit of a free Medio—and a chance at a forbidden love? With stories focused on the lives of marginalized people, *Cars on Fire* transmutes loss and pain into an ode about the multiplicity of love. A powerful, haunting, vivid, and provocative collection of short fiction by Latin American women.

Founded in the first century BCE near a set of natural springs in an otherwise dry northeastern corner of the Valley of Mexico, the ancient metropolis of Teotihuacan was on a symbolic level a city of elements. With a multiethnic population of perhaps one hundred thousand, at its peak in 400 CE, it was the cultural, political, economic, and religious center of ancient Mesoamerica. A devastating fire in the city center led to a rapid decline after the middle of the sixth century, but Teotihuacan was never completely abandoned or forgotten; the Aztecs revered the city and its monuments, giving many of them the names we still use today. *Teotihuacan: City of Water, City of Fire* examines new discoveries from the three main pyramids at the site—the Sun Pyramid, the Moon Pyramid, and, at the center of the Ciudadela complex, the Feathered Serpent Pyramid—which have fundamentally changed our understanding of the city's history. With illustrations of the major objects from Mexico City's Museo Nacional de Antropología and from the museums and storage facilities of the Zona de Monumentos Arqueológicos de Teotihuacan, along with selected works from US and European collections, the catalogue examines these cultural artifacts to understand the roles that offerings of objects and programs of monumental sculpture and murals throughout the city played in the lives of Teotihuacan's citizens. Published in association with the Fine Arts Museums of San Francisco. Exhibition dates: de Young, San Francisco, September 30, 2017–February 11, 2018 Los Angeles County Museum of Art (LACMA), March–June 2018

The Complete Fire Inspector I and II Training Solution! Fire inspectors need to know how to interpret and apply national and local codes and standards in the office and in the field. *Fire Inspector: Principles and Practice* is designed to prepare fire inspectors to ensure the highest standards of fire and life safety in their communities. The National Fire Protection Association (NFPA) and the International Association of Fire Chiefs (IAFC) are pleased to bring you *Fire Inspector: Principles and Practice*, a modern integrated teaching and learning system for the fire inspector. This textbook meets and exceeds the job performance requirements for level I and II fire inspectors from Chapters 4 and 5 of NFPA 1031, Standard for Professional Qualifications for Fire Inspector and Plan Examiner, 2009 Edition. *Fire Inspector: Principles and Practice* is built on a solid foundation of the basics: building construction, fire growth, and types of occupancies. This fundamental knowledge is presented in a concise, understandable writing style that is easy to digest and recall. The solid foundation of fire and building knowledge then branches out to show the fire inspector how abstract concepts and codes will be concretely applied on a daily basis. This is the text that truly prepares fire inspectors for the real world. "Joseph Horowitz's absorbing study of four key figures in the history of classical orchestral music in late nineteenth- and early twentieth-century America is consistently fascinating, thought-provoking, and rewarding. This book should be of great interest to anyone who loves music and cares about its place in, and meaning to, society." —Mark Volpe, Managing Director, Boston Symphony Orchestra "Moral Fire is not only a wonderfully readable book, but also a welcome work of scholarship by one of our most astute and discriminating students, critics, and champions of the classical music tradition in America. This book will be welcomed not only by those interested in the history of music in America, but also by cultural historians and American Studies specialists for its perceptive insights into U.S. culture—and cultural aspiration—at the dawn of the twentieth century." —Paul S. Boyer, General Editor, *The Oxford Encyclopedia of American History* "In this vivid, empathetic book, renowned scholar Joseph Horowitz further develops his case that to understand American intellectual and cultural history, one must understand Americans' deep engagement with music in the nineteenth and early twentieth centuries. Despite their different backgrounds and mindsets, the four figures profiled in *Moral Fire* all reveal the impulses and contradictions of Gilded Age culture through their involvement with music. Higginson, Langford, Krehbiel, and Ives were all intensely romantic yet devoted to moralism and uplift, democratic in spirit and agenda yet refined and sophisticated, Victorian yet modern. *Moral Fire* helps readers understand why the much-misunderstood Gilded Age in reality ranks as an especially creative and formative period in American thought and culture." —Alan Lessoff, editor, *Journal of the Gilded Age and Progressive Era*

A history of Latin America spans six centuries and encompasses twenty countries as it discusses the people, events, and factors that shaped the region—including colonization, revolution, and the struggle for political and social equality. Until the 1990s, the main users of safeguards and antidumping laws were Australia, Canada, the European Union, and the United States. Since then, many countries have implemented such laws, leading to a proliferation in antidumping and safeguard activity across the world. This timely book documents the political economy surrounding the implementation of these laws in seven Latin American countries and provides details on the institutions created, implementation of the laws, and subsequent activity. It finds that, in the larger political context, antidumping and safeguards are a necessary *quid pro quo* to certain important sectors to obtain much more liberalized trade policies for the general economy.

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