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Locus Award for Best First Novel winner Hugo Award for Best Novel finalist Nebula Award for Best Novel finalist David Gemmell Morningstar Award finalist "Ahmed is a master storyteller in the grand epic tradition." —N. K. Jemisin *The Crescent Moon Kingdoms*, home to djenn and ghuls, holy warriors and heretics, are at the boiling point of a power struggle between the iron-fisted Khalif and the mysterious master thief known as the Falcon Prince. In the midst of this brewing rebellion a series of brutal supernatural murders strikes at the heart of the Kingdoms. It is up to a handful of heroes to learn the truth behind these killings. Doctor Adoulla Makhslood, "the last real ghul hunter in the great city of Dhamsawaat," just wants a quiet cup of tea. Three score and more years old, he has grown weary of hunting monsters and saving lives, and is more than ready to retire from his dangerous and demanding vocation. But when an old flame's family is murdered, Adoulla is drawn back to the hunter's path. Raseed bas Raseed, Adoulla's young assistant, is a hidebound holy warrior whose prowess is matched only by his piety. But even as Raseed's sword is tested by ghuls and manjackals, his soul is tested when he and Adoulla cross paths with the tribeswoman Zamia. Zamia Badawi, Protector of the Band, has been gifted with the near-mythical power of the lion-shape, but shunned by her people for daring to take up a man's title. She lives only to avenge her father's death. Until she learns that Adoulla and his allies also hunt her father's killer. Until she meets Raseed. When they learn that the murders and the Falcon Prince's brewing revolution are connected, the companions must race against time-and struggle against their own misgivings-to save the life of a vicious despot. In so doing they discover a plot for the Throne of the Crescent Moon that threatens to turn Dhamsawaat, and the world itself, into a blood-soaked ruin. A WAR FOR THE SOUL OF DETROIT. Elena Abbott is one of Detroit's toughest reporters—and after defeating the dark forces that murdered her husband, she's focused on the most important election in the city's history. But when someone uses dark magic to sabotage the campaign of the prospective first Black mayor of Detroit, it becomes clear to Abbott that the supernatural conspiracy in her city is even greater than she ever imagined. Now Abbott must exhaust all her abilities as a reporter and a supernatural savior to rescue Detroit—but at what cost to her own life? In this authoritative biography, historian John Man brings Saladin and his world to life with vivid detail in "a rollicking good story" (Justin Marozzi). Saladin remains one of the most iconic figures of his age. As the man who united the Arabs and saved Islam from Christian crusaders in the twelfth century, he is the Islamic world's preeminent hero. A ruthless defender of his faith and brilliant leader, he also possessed qualities that won admiration from his Christian foes. But Saladin is far more than a historical hero. Builder, literary patron, and theologian, he is a man for all times, and a symbol of hope for an Arab world once again divided. Centuries after his death, in cities from Damascus to Cairo and beyond, to the Arabian Peninsula and the Gulf, Saladin continues to be an immensely potent symbol of religious and military resistance to the West. He is central to Arab memories, sensibilities, and the ideal of a unified Islamic state. John Man charts Saladin's rise to power, his struggle to unify the warring factions of his faith, and his battles to retake Jerusalem and expel Christian influence from Arab lands. Saladin explores the life and enduring legacy of this champion of Islam while examining his significance for the world today. Renowned physiology instructor Dr. Linda Costanzo's friendly, logical, easy-to-follow writing style makes *Physiology, 6th Edition* ideal for coursework and USMLE preparation. Well-designed figures and tables provide handy visuals for procedures or physiologic equations, and step-by-step explanations clarify challenging concepts. This full-color, manageably-sized text offers a comprehensive and consistent overview of core physiologic concepts at the organ system and cellular levels, making complex principles easy to understand. Information is presented in a short, simple, and focused manner – the perfect presentation for success in coursework and on exams. Chapter summaries and "Challenge Yourself" questions at the end of each chapter provide an extensive review of the material and reinforce understanding and retention. Equations and sample problems are integrated throughout the text. NEW! More Clinical Physiology Case Boxes relate to pathophysiology for a clinical context Author Terry Martin's thirty years of teaching anatomy and physiology courses, authorship of three laboratory manuals, and active involvement in the Human Anatomy and Physiology Society (HAPS) drove his determination to create a lab manual with an innovative approach that would benefit students. *Laboratory Manual for Human Anatomy and Physiology 2/e* includes a cat version, fetal pig version and a rat version. Each of these versions includes sixty-one laboratory exercises, supplemental labs found online, and six cat, fetal pig, or rat dissection labs. The Main Version contains no dissection exercises. All four versions are written to work well with any anatomy and physiology text. Master the story of Anatomy & Physiology with Saladin's *Anatomy & Physiology: The Unity of Form and Function!* Saladin's A&P helps students make connections by telling a story that will intrigue, engage, and inspire them. Saladin expertly weaves together science, clinical applications, history and evolution of the body with vibrant photos and art to convey the beauty and excitement of the subject. A consistent set of chapter learning tools helps students identify and retain key concepts while the stunning visual program provides a realistic view of body structures and processes. Saladin's text requires no prior knowledge of college chemistry or cell biology, and is designed for a two-semester A&P course. This work contains information and analysis of the history, politics, economics, and culture of the medieval world. The six volumes stand as a history of the Crusades, spanning five centuries, encompassing Jewish, Muslim, and Christian perspectives. This laboratory manual is expressly written to coincide with the chapters of *Human Anatomy, 2/e* by Kenneth Saladin. This lab manual has clear explanations of anatomy experiments. Other features include a set of review questions at the end of each lab, plus numerous outstanding color photographs and artwork. It didn't take long for students around the world to realize that anatomy texts just don't get any better than Gray's *Anatomy for Students*. Only in its 2nd edition, this already popular, clinically focused reference has moved far ahead of the competition and is highly recommended by anyone who uses it. A team of authors with a wealth of diverse teaching and clinical experience has updated and revised this new edition to efficiently cover what you're learning in contemporary anatomy classes. An improved format, updated clinical material, and remarkable artwork by renowned illustrators Richard Tibbitts and Paul Richardson make anatomy easier than ever for you to master. Unique coverage of surface anatomy, correlative diagnostic images, and clinical case studies demonstrate practical applications of anatomical concepts. And, an international advisory board, comprised of more than 100 instructors, ensures that the material is accurate, up to date, and easy to use. Uses more than 1,000 innovative original illustrations— by renowned illustrators Richard Tibbitts and Paul Richardson—to capture anatomical features with unrivalled clarity, and makes body structures easy to locate and remember from one illustration to another through consistent use of color. Includes over 300 clinical photographs, including radiological images depicting surface anatomy and common clinical applications of anatomic knowledge. Presents an organization by body region that parallels the approach used in most of today's anatomy courses. Features conceptual overviews summarizing each body region's component parts, functions, and relationship to other bodily organs. Uses clinical cases to underscore the real-life relevance of the material. Features a rewritten abdomen section for greater clarity. Provides updates and revisions to clinical material to provide you with the absolute latest knowledge in the field. Includes expanded discussions of cranial nerves for added clinical relevancy. Uses a new internal design and presents an improved index for easier retrieval of information. Provides more information on the general aspects of anatomy via introduction chapter. *Functional and Clinical Neuroanatomy: A Guide for Health Care Professionals* is a comprehensive, yet easy-to-read, introduction to neuroanatomy that covers the structures and functions of the central, peripheral and autonomic nervous systems. The book also focuses on the clinical presentation of disease processes involving specific structures. It is the first review of clinical neuroanatomy that is written specifically for nurses, physician assistants, nurse practitioners, medical students and medical assistants who work in the field of neurology. It will also be an invaluable resource for graduate and postgraduate students in neuroscience. With 22 chapters, including two that provide complete neurological examinations and diagnostic evaluations, this book is an ideal resource for health care professionals across a wide variety of disciplines. Written specifically for "mid-level" providers in the field of neurology Provides an up-to-date review of clinical neuroanatomy based on the latest guidelines Provides a logical, step-by-step introduction to neuroanatomy Offers hundreds of full-color figures to illustrate important concepts Highlights key subjects in "Focus On" boxes Includes Section Reviews at critical points in the text of each chapter Acclaimed author James Reston, Jr.'s *Warriors of God* is the rich and engaging account of the Third Crusade (1187-1192), a conflict that would shape world history for centuries and which can still be felt in the Middle East and throughout the world today. James Reston, Jr. offers a gripping narrative of the epic battle that left Jerusalem in Muslim hands until the twentieth century, bringing an objective perspective to the gallantry, greed, and religious fervor that fueled the bloody clash between Christians and Muslims. As he recounts this rousing story, Reston brings to life the two legendary figures who led their armies against each other. He offers compelling portraits of Saladin, the wise and highly cultured leader who created a united empire, and Richard the Lionheart, the romantic personification of chivalry who emerges here in his full complexity and contradictions. From its riveting scenes of blood-soaked battles to its pageant of fascinating, larger-than-life characters, *Warriors of God* is essential history, history that helps us understand today's world. This lab manual can be used with Saladin's *Human Anatomy* text, or it can be used independently. The illustrations are labeled; therefore, students do not need to bring their lecture texts to the lab. The lab manual can be used in either a one-term or a full-year course. The illustrations are outstanding, and the balanced combination of line art and photographs provides effective coverage of the material. The amount of lecture material in the manual is limited, so there is little material included that is not part of the laboratory experience. Collects *Black Bolt #1-6*. The king of the Inhumans has been imprisoned! But where? Why has he been jailed? And who could be powerful enough to hold the uncanny *Black Bolt*? The answers will shock you - and *Blackagar Boltagon* as well! For if he is to learn the truth, he must first win a fight to the death against a fellow inmate: the *Absorbing Man*! As a prison revolt begins, *Death's Head* enters the fray - but is he there to help, or to hunt? And who - or what - is the warden of this strange place? Whatever it is, the Jailer knows only penance and fear. And soon, so will the *Silent King*! Award-winning sci-fi writer Saladin Ahmed crafts a story fit for the mind-bending art of *Christian Ward*! In the Fourteenth Edition of *The Middle East*, Ellen Lust brings important new coverage to this comprehensive, balanced, and superbly researched text. In clear prose, Lust and her outstanding contributors explain the many complex changes taking place across the region. New to this edition is a country profile chapter on Sudan by Fareed Hassan. All country chapters now address domestic and regional conflict more explicitly, and all tables, figures, boxes, and maps have been fully updated with the most recent data and information. One of NPR's Top 100 Book for Young Readers "Reading it is almost like reading Howard Zinn's *A People's History of the United States*, but for two-year olds—full of pictures and rhymes and a little cat to find on every page that will delight the curious toddler and parents alike."—*Occupy Wall Street A is for Activist* is an ABC board book written and illustrated for the next generation of progressives: families who want their kids to grow up in a space that is unapologetic about activism, environmental justice, civil rights, LGBTQ rights, and everything else that activists believe in and fight for. The alliteration, rhyming, and vibrant illustrations make the book exciting for children, while the issues it brings up resonate with their parents' values of community, equality, and justice. This engaging little book carries huge messages as it inspires hope for the future, and calls children to action while teaching them a love for books. With Saladin, students make connections through learning outcomes and assessments, integrated media, and a writing style that clearly depicts anatomy and physiology processes. A consistent set of chapter learning tools helps students identify and retain key concepts while the stunning visual program provides a realistic view of body structures and processes. The sixth edition is further improved by a complete integration of the text with extensive digital teaching with *Connect* and learning tools such as *Anatomy & Physiology Revealed*. Saladin's text requires no prior knowledge of college chemistry or cell biology, and is designed for a two-semester A&P course. Presenting numerous interconnected insights into life in Greater Syria in the twelfth century, this book covers a wide range of themes relating to Crusader-Muslim relations. Some chapters deal with various literary sources, including little-known Crusader chronicles, a jihad treatise, a lost Muslim history of the Franks, biographies, letters and poems. Other chapters look at material culture, from coins to urban development, internal relations between Sunni and Shi'ite Muslims and between Crusader and Oriental Christians, and the role of the Turkmen. New insights into the career of Saladin are revealed, for example through the work of a little-known propagandist at his court, and Saladin's use of gift-giving for political purposes, as well as neglected aspects of the rule of his family dynasty, the Ayyubids, which succeeded him. Special attention is paid to the Christians residing in the Middle East, from Italians to Melkites and Armenians. An engaging biography that offers a new perspective on one of the most influential figures of the Crusades In 1187, Saladin marched triumphantly into Jerusalem, ending decades of struggle against the Christians and reclaiming the holy city for Islam. Four years later he fought off the armies of the Third Crusade, which were commanded by Europe's leading monarchs. A fierce warrior and savvy diplomat, Saladin's unparalleled courtesy, justice, generosity, and mercy were revered by both his fellow Muslims and his Christian rivals such as Richard the Lionheart. Combining thorough research with vivid storytelling, Jonathan Phillips offers a fresh and captivating look at the triumphs, failures, and contradictions of one of the Crusades' most unique figures. Bringing the vibrant world of the twelfth century to life, this book also explores Saladin's complicated legacy, examining the ways Saladin has been invoked in the modern age by Arab and Muslim leaders ranging from Nasser in Egypt, Asad in Syria, and Saddam Hussein in Iraq to Osama bin Laden, as well as his huge appeal across popular culture in books, drama, and music. Includes bibliographical references and index A second chance... In the windswept sands of the Middle East, Paul Chardy fought side by side with Ulu Beg: one, a charismatic, high-strung CIA covert warrior, the other a ferocious freedom fighter. Then Chardy fell into the hands of the enemy, and Beg was betrayed. Now the two men are about to meet again. A second gun... Beg has come over the Mexican border under a hail of bullets--determined to assassinate a leading American political figure and avenge his people's betrayal. The CIA wants Chardy to stop the hit. Chardy wants to save Beg's life. Between the two men is a tragic past, a failed mission, and a woman who knew them in war--and who knows their secrets now. Around both men is a conspiracy of lies and violence that reaches back to the Cold War. But as Beg moves in for his kill and as Chardy breaks loose from his handlers, a terrible truth begins to emerge: somewhere, someone wants both men to die. 'Salah ad-Din, or Saladin as he is known to the Franks, was a Kurd, the son of despised people, and yet he became Sultan of Egypt and Syria. He united the peoples of Allah, recaptured Jerusalem, and drove the Crusaders to the very edge of the sea. He battled, and in the end tamed King Richard the Lionheart, who well deserved his savage name. He was a great man, the greatest man that I ever knew, but when I first met him, he was only a skinny child . . .' The Chronicle of Yahya al-Dimashq But alongside the legend of Saladin there is another story. When the Crusader army is routed beneath the walls of Damascus in 1148, a young Saxon named John is captured and enslaved. He is bought by Yusuf, a slight, bookish boy, for the price of a pair of sandals. And so begins the story of two enemies brought together by fate and of a friendship that will change the face of the Holy Land. Timid Yusuf will grow up to become the warrior Saladin, nicknamed 'the Eagle'; John will first teach his young master the art of war, before returning west to serve first the King of Jerusalem and then King

Richard himself. From spectacular set-piece battles to the political manoeuvrings of the corrupt Crusader court, from the brutality of single combat to the sophistication of Islamic life, this is the first in a remarkable trilogy that will chart the story of the greatest leader the Middle East has ever known. Human Anatomy & Physiology Part 2 is a comprehensive text, at the college introductory level, written in an easy-to-read, conversational format. Within each section, key words are introduced, emboldened, and discussed. The key concepts are also illustrated with graphics and tables that are easy to understand. This book is also a companion text to the audiobook. The topics covered in this book include: · The Endocrine System · The Blood · The Heart · The Circulatory System · The Lymphatic and Defense Systems · The Respiratory System · The Urinary System · The Digestive System · The Reproductive System Human Anatomy & Physiology Part 2 is an ideal review for: · Nursing Students · Biology Students · Students reviewing for the MCAT · Students reviewing for the GRE in Biology SALADIN is one of the few Oriental Personages who need no introduction to English readers. Sir Walter Scott has performed that friendly office with the warmth and insight of appreciative genius. It was Saladin's good fortune to attract the notice not only of the great romancer, but also of King Richard, and to this accident he partly owes the result that, instead of remaining a dry historical expression, under the Arabic style of "el-Melik en-Nasir Salah-eddin Yusuf ibn Ayyub," he has become, by the abbreviated name of "Saladin," that familiar and amiable companion which is called a household word. The idea, it is true, is vague and romantic. Filling in the missing spaces left by traditional textbooks on American political thought, *Reconsidering American Political Thought* uses race, gender, and ethnicity as a lens through which to engage ongoing debates on American values and intellectual traditions. Weaving document-based texts analysis with short excerpts from classics in American literature, this book presents a re-examination of the political and intellectual debates of consequence throughout American history. Purposely beginning the story in 1619, Saladin Ambar reassesses the religious, political, and social histories of the colonial period in American history. Thereafter, Ambar moves through the story of America, with each chapter focusing on a different era in American history up to the present day. Ambar threads together analysis of periods including Thomas Jefferson's aspiration to create an "Empire of Liberty," the ethnic, racial, and gender-based discourse instrumental in creating a "Yankee" industrial state between 1877 and 1932, and the intellectual, cultural, and social forces that led to the political rise of Ronald Reagan and Barack Obama in recent decades. In closing, Ambar assesses the prospects for a new, more invigorated political thought and discourse to reshape and redirect national energies and identity in the Trump presidency. *Reconsidering American Political Thought* presents a broad and subjective view about critical arguments in American political thought, giving future generations of students and lecturers alike an inclusive understanding of how to teach, research, study, and think about American political thought. Master the story of Anatomy & Physiology with Saladin's Anatomy & Physiology: The Unity of Form and Function! Saladin's A&P helps students make connections by telling a story that will intrigue, engage, and inspire them. Saladin expertly weaves together science, clinical applications, history and evolution of the body with vibrant photos and art to convey the beauty and excitement of the subject. A consistent set of chapter learning tools helps students identify and retain key concepts while the stunning visual program provides a realistic view of body structures and processes. Saladin's text requires no prior knowledge of college chemistry or cell biology, and is designed for a two-semester A&P course. The Visual Analogy Guides to Human Anatomy & Physiology, 3e is an affordable and effective study aid for students enrolled in an introductory anatomy and physiology sequence of courses. This book uses visual analogies to assist the student in learning the details of human anatomy and physiology. Using these analogies, students can take things they already know from experiences in everyday life and apply them to anatomical structures and physiological concepts with which they are unfamiliar. The study guide offers a variety of learning activities for students such as, labeling diagrams, creating their own drawings, or coloring existing black-and-white illustrations to better understand the material presented. From the most pedagogically sound organisation to the exceptional art, to the integration of text with technology, Saladin has formed a teaching system that will both motivate and enable students to understand and appreciate the wonders of human anatomy. This distinctive text was developed to stand apart from all other anatomy texts with an approach borne out of more than 30 years of teaching, unparalleled art, and a writing style that has been acclaimed by reviewers. Designed for a one-semester college anatomy course, Saladin requires no prior knowledge of chemistry or cell biology. The McFarland/Wise: Essentials of Anatomy & Physiology Laboratory Manual is intended for the one-semester A&P Laboratory course, which is often taken by allied health students. It may be used with the Saladin/McFarland: Essentials of Anatomy & Physiology textbook, or as stand-alone essentials of anatomy & physiology manual in conjunction with any one-semester A&P textbook. This full-color manual is designed for students with minimal backgrounds in science who are pursuing careers in allied health fields. It includes 25 exercises that support most areas covered in a one-semester A&P course, allowing instructors the flexibility to choose those exercises best suited to meet their particular instructional goals. Each exercise is based on established Learning Outcomes and contains hands-on activities with the essentials-level student in mind. "Whether depicting erotically charged harem intrigue or siege warfare, *The Book of Saladin* is an entertaining feat of revisionist storytelling" —*The Sunday Times* As victories mount and accolades are showered upon the great warrior Saladin, he is nearly deified. He conquers the infidel Franj, or Crusaders, and reclaims the holy city of Jerusalem while remaining true to his senses of honor, justice, and humor. When it comes time for Saladin to record his own story, he turns to a Jewish scribe. In the interlinking stories of *The Book of Saladin*, the mighty sultan deftly navigates the deep chasms separating Muslims, Christians, and Jews. *Berne & Levy Physiology* has long been respected for its scientifically rigorous approach - one that leads to an in-depth understanding of the body's dynamic processes. The South Asia Edition by Drs. Bruce M. Koeppen and Bruce A. Stanton, continues this tradition of excellence. With integrated coverage of biophysics and neurophysiology, key experimental observations and examples, and full-color design and artwork, this mid-size text is just right for a strong understanding of this complex field. An organ system-based approach clearly describes all of the mechanisms that control and regulate bodily function. Key experimental observations and examples provide a rich understanding of the body's dynamic processes.

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