

# Get Free Leading Ladies Ken Ludwig Script Read Pdf Free

*Ken Ludwig's The Game's Afoot, Or, Holmes for the Holidays Shakespeare in Hollywood Lend Me a Tenor The Three Musketeers Leading Ladies Agatha Christie's Murder on the Orient Express Ken Ludwig's Be My Baby Dear Jack, Dear Louise Ken Ludwig's The Gods of Comedy Ken Ludwig's The Fox on the Fairway Thornton Wilder and Ken Ludwig's Adaptation of The Beaux' Stratagem Ken Ludwig's 'Twas the Night Before Christmas Ken Ludwig's Sherwood The Beaux-stratagem 26 Pebbles Postmortem Girl Crazy Sullivan & Gilbert Ken Ludwig's Midsummer/Jersey The Best Plays of 1988-1989 Sordid Lives How to Teach Your Children Shakespeare A Comedy of Tenors Oxford Playscripts: The Three Musketeers Tiny Tim's Christmas Carol Say Darling Lend Me a Tenor The Musical Comedy Murders of 1940 Living on Love Over the River and Through the Woods Shakespeare with Children Ruthless! Weekly Reader's Read Magazine Presents Simply Shakespeare Squirrel Girl Goes to College: A Squirrel Girl Play (Marvel Spotlight) Atlas Shrugged Sherlock Holmes: A Drama in Four Acts Agatha Christie Long Joan Silver The Front Page No Man's Land*

Covers plays produced in New York, awards, details of productions, prizes, people, and publications, as well as the editors' choices of the ten best plays "The play tells the story of John, an irascible Scotsman and an uptight English woman, Maude, both in their late 50s, who take on the journey of a lifetime. They are brought together when his ward marries her niece. Then, when the young couple decides to adopt a new born baby, the older couple has to travel 6,000 miles to California to pick up the child and bring her safely home to Scotland. The problem is, John and Maude despise each other. To make matters worse, they get stranded in San Francisco for several weeks and are expected to jointly care for the helpless newborn. There they form a new partnership and learn some startling lessons about life and love."--Publisher's website. The undisputed "Queen of Crime," Dame Agatha Christie (1890-1976) is the bestselling novelist of all time. As the creator of immortal detectives Hercule Poirot and Jane Marple, she continues to enthrall readers around the world and is drawing increasing attention from scholars, historians, and critics. But Christie wrote far beyond Poirot and Marple. A varied life including war work, archaeology, and two very different marriages provided the backdrop to a diverse body of work. This encyclopedic companion summarizes and explores Christie's entire literary output, including the detective fiction, plays, radio dramas, adaptations, and her little-studied non-crime writing. It details all published works and key themes and characters, as well as the people and places that inspired them, and identifies a trove of uncollected interviews, articles, and unpublished material, including details that have never appeared in print. For the casual reader looking for background information on their favorite mystery to the dedicated scholar tracking down elusive new angles, this companion will provide the most comprehensive and up-to-date information. A riotous story about an Indiana author who packs up his family and moves 900 miles (by car in a heat wave with four children) to take up residence in Connecticut where he will commute to New York City to work with the team who will transform his book into a musical comedy. THE STORY: The creative team responsible for a recent Broadway flop (in which three chorus girls were murdered by the mysterious Stage Door Slasher) assemble for a backer's audition of their new show at the Westchester estate of a wealthy angel. Packed with thrills, romance, laughter, and immortal characters like Little John, Friar Tuck, and Maid Marian, Sherwood: The Adventures of Robin Hood tells the enduring story of a hero of the people who takes on the ruthless powers that be. So get ready to duck a quarterstaff or two - you won't want to miss a moment of the swashbuckling fun! -- Back cover. Comedy / 5m, 3f / Unit set. In this hilarious comedy by the author of Lend Me A Tenor and Moon Over Buffalo, two English Shakespearean actors, Jack and Leo, find themselves so down on their luck that they are performing "Scenes from Shakespeare" on the Moose Lodge circuit in the Amish country of Pennsylvania. When they hear that an old lady in York, PA is about to die and leave her fortune to her two long lost English nephews, they resolve to pass themselves off as her beloved relatives and This adaptation is based on the timeless swashbuckler by Alexandre Dumas, a tale of heroism, treachery, close escapes and above all, honor. The story, set in 1625, begins with d'Artagnan who sets off for Paris in search of adventure. Along with d'Artagnan goes Sabine, his sister, the quintessential tomboy. Sent with d'Artagnan to attend a convent school in Paris, she poses as a young man ç d'Artagnan's servant ç and quickly becomes entangled in her brother's adventures. Soon after reaching Paris, d'Artagnan encounters the greatest heroes of the day, Athos, Porthos and Aramis, the famous musketeers, and he joins forces with his heroes to defend the honor of the Queen of France. In so doing, he finds himself in opposition to the most dangerous man in Europe, Cardinal Richelieu. Even more deadly is the infamous Countess de Winter, known as Milady, who will stop at nothing to revenge herself on d'Artagnan ç and Sabine ç for their meddling behavior. Little does Milady know that the young girl she scorns, Sabine, will ultimately save the day. "Lend Me A Tenor is a furiously paced comedy with more than a touch of the Marx brothers... A marvelous combination of wonderful farcical moments and funny lines." Time Out New York "Somewhere up above, George S. Kaufman, Abe Burrows, Moss Hart and all those clever fellows who wrote the comedies of yesteryear are rolling with laughter, echoing the audience last night at Moon Over Buffalo. The play is nothing less than a love letter to live theater." Boston Herald "Ludwig's comedy [Leading Ladies] is so funny, it will make sophisticated and reasonable men and women of the 21st century cackle till their faces hurt." The Houston Press "Shakespeare in Hollywood is so deliciously inventive, you'd swear Ludwig and the Bard were in cahoots. At once poignant and funny, literary and farcical, sophisticated and silly, political and fanciful, high-brow and low-brow... a delight!" The Baltimore Sun U.S. Army Captain Jack Ludwig, a military doctor stationed in Oregon, begins writing to Louise Rabiner, an aspiring actress and dancer in New York City, hoping to meet her someday if the war will allow. But as the war continues, it threatens to end their relationship before it even starts. Tony Award-winning playwright Ken Ludwig (Baskerville: A Sherlock Holmes Mystery, Lend Me a Tenor) tells the joyous, heartwarming story of his parents' courtship during World War II and the results are anything but expected. "Ludwig's play, though about a particular moment in his personal history as well as our collective history, also resonates today. Dear Jack, Dear Louise is a moving, funny, and heartbreaking reminder of what we should strive to become, individually and as a country." - BroadwayWorld "Moving and cinematic... The play, based on the correspondence of Ludwig's parents-to-be, crackles with humor and real feeling." - DC Theatre Scene "An intimate play with tremendous breadth... Ken Ludwig's Dear Jack, Dear Louise plumbs the depths of human courage, commitment, and connection when the world and your heart are at stake." - DC Metro Theater Arts "Strikes the touchstones of the online dating age with uncanny precision." - The Washington Post On December 14, 2012, Adam Lanza walked into Sandy Hook Elementary School and killed twenty-six innocent souls before taking his own life. These twenty-six innocent deaths, like pebbles thrown into a pond, created ripples and vibrations that were felt far beyond the initial rings. This is the story of those vibrations. Similar in style to The Laramie Project, playwright Eric Ulloa conducted interviews with members of the community in Newtown and crafted them into an exploration of gun violence and a small town shaken by a horrific event. Arthur Conan Doyle (1859 – 1930) was an English writer best known for his detective stories about Sherlock Holmes. "Sherlock Holmes: A Drama in Four Acts" is a four-act play by William Gillette and Sir Arthur Conan Doyle, based on several stories about the world-famous detective. Alvin Theatre, Alvin Theatre Corp., owners, Alex. A. Aarons and Vinton Freedley, lessees. Alex. A. Aarons and Vinton Freedley present "Girl Crazy," the new musical comedy, book by Guy Bolton and John McGowan, music by George Gershwin, lyrics by Ira Gershwin, staged by Alexander Leftwich, dances and ensembles by George Hale, costumes by Kiviette, settings by Donald Oenslager. "Red" Nichols and his orchestra, Roger Edens at the piano. Orchestra under the direction of Earl Busby. An irresistible comedy with thrills and derring do set in the news room. Hildy wants to break away from journalism and go on a belated honeymoon. There is a jailbreak and into Hildy's hands falls the escapee as hostage. He conceals his prize in a rolltop desk and phones his scoop to his managing editor. Their job is to prevent other reporters and the sheriff from opening the desk and finding their story. Some hoodlums are enlisted to remove the desk, but they get mixed up with a Boy Scout troop and the mayor and a cleaning woman, among others. It's a whirlwind wrap up with Hildy finally making his breakaway, but the cynical managing editor has him arrested before he leaves town for having stolen a watch he planted on Hildy. Thriller Characters: 4 male, 4 female Interior Set Actor manager and playwright William Gillette, best known for his portrayal of Sherlock Holmes in his hugely successful adaptation of Conan Doyle a popular play available from Samuel French, has invited his sister and the cast of his latest revival of the play for a weekend at his magnificent pseudo medieval castle on a bluff overlooking the Connecticut River. For entertainment Gillette has arranged a seance. Now the scene is set for his greatest role. Someone is trying to murder William Gillette and he suspects it is one of his guests. Intrepid, eccentric Gillette plans to solve the case himself a la Sherlock Holmes. "Zestfully trots out all the classic murder mystery devices: shots in the dark and darkly held secrets, deathbed letters, guns and knives and bottles bashed over the head, ghosts and hidens behind curtains and misbegotten suspicions. There are moments when you'll jump. Guaranteed."- The Telegraph "A Sherlock Holmes whodunnit kind of mystery packed with suspects and tinged with suspense and laughter."-London Times Winner of the Falstaff Award for Best Shakespeare Book, How To Teach Your Children Shakespeare is a foolproof, enormously fun method of teaching your children the classic works of William Shakespeare by Tony-Award winning playwright, Ken Ludwig. To know some Shakespeare provides a head start in life. His plays are among the great bedrocks of Western civilization and contain the finest writing of the past 450 years. Many of the best novels, plays, poems, and films in the English language produced since Shakespeare's death in 1616—from Pride and Prejudice to The Godfather—are heavily influenced by Shakespeare's stories, characters, language, and themes. In How to Teach Your Children Shakespeare, acclaimed playwright Ken Ludwig provides the tools you need to inspire an understanding, and a love, of Shakespeare's works in your children, and to have fun together along the way. Ken Ludwig devised his friendly, easy-to-master methods while

teaching his own children. Beginning with memorizing short passages from the plays, his technique then instills children with cultural references they will utilize for years to come. Ludwig's approach includes understanding of the time period and implications of Shakespeare's diction as well as the invaluable lessons behind his words and stories. Colorfully incorporating the history of Shakespearean theater and society, *How to Teach Your Children Shakespeare* guides readers on an informed and adventurous journey through the world in which the Bard wrote. This book's simple process allows anyone to impart to children the wisdom of plays like *A Midsummer Night's Dream*, *Twelfth Night*, *Macbeth*, and *Romeo and Juliet*. And there's fun to be had throughout. Shakespeare novices and experts and readers of all ages will each find something delightfully irresistible in *How to Teach Your Children Shakespeare*. Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, *Atlas Shrugged* is Ayn Rand's magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America's best-loved novels by PBS's *The Great American Read*. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. *Atlas Shrugged*, a modern classic and Rand's most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century's leading artists. A black comedy about white trash! The author of *Daddy's Dyin' (Who's Got the Will?)* brings you a comedy that was nominated for over thirty awards during its long run in Los Angeles. When Peggy, a good Christian woman, hits her head on the sink and bleeds to death after tripping over her lover's wooden legs in a motel room, chaos erupts in Winters, Texas. "It's 1934, and Shakespeare's most famous fairies, Oberon and Puck, have magically materialized on the Warner Bros. Hollywood set of Max Reinhardt's *A Midsummer Night's Dream*. Instantly smitten by the glitz and glamour of show biz, the two are ushered onto the silver screen to play (who else?) themselves. With a little help from a feisty flower, blonde bombshells, movie moguls, and arrogant "asses" are tossed into loopy love triangles, with raucous results. The mischievous magic of moviedom sparkles in this hilarious comic romp."--Publisher's website. **THE STORY:** Nick is a single, Italian-American guy from New Jersey. His parents retired and moved to Florida. That doesn't mean his family isn't still in Jersey. In fact, he sees both sets of his grandparents every Sunday for dinner. This is routine until An adaptation of "*A Midsummer's Night Dream*." Eight year old Tina Denmark knows she was born to play Pippi Longstocking and she will do anything to win the part in her school musical. Anything includes murdering the leading lady! This aggressively outrageous musical hit garnered rave reviews during its long Off Broadway run which opened with Brittany Spears in the title role. The classic adventure story of buried treasure--and the original one-legged pirate with a parrot--gets a timely makeover, combining offbeat farce, sight gags and horrendous puns with a dramatic core that explores discrimination, privilege and greed. Unlike in Robert Louis Stevenson's book, where only one unnamed character is female, women are front and center as Long Joan Silver's young Jim Hawkins comes of age during the fateful voyage of the *Hispaniola* and the clash between an all-female pirate crew and Squire Trelawney, Doctor Livesey and the domineering Captain Smollett. Doreen arrives at Empire State University to make new friends – and protect them from super villains – by keeping her super hero identity a secret. But when a beloved computer science professor suddenly disappears, can Doreen trust her friends with her inner squirrel so she can save the day? It is December 1936 and Broadway star William Gillette, admired the world over for his leading role in the play *Sherlock Holmes*, has invited his fellow cast-members to his Connecticut castle for a weekend of revelry. But when one of the guests is stabbed to death, the festivities in this isolated house of tricks and mirrors quickly turn dangerous. Then it's up to Gillette himself, as he assumes the persona of his beloved Holmes, to track down the killer before the next victim appears. The danger and hilarity are non-stop in this glittering whodunit set during the Christmas holidays. Winner of the Mystery Writers of America Edgar Allen Poe Award for Best Play! Daphne and Ralph are young classics professors who have just made a discovery that's sure to turn them into academic superstars. But something goes disastrously wrong, and Daphne cries out in a panic, 'Save me, gods of ancient Greece!'...and the gods actually appear! The Ivy League will never be the same as a pair of screwball deities encounters the carnal complexity of college coeds, campus capers, and conspicuous consumption. An engaging classroom playscript. Acclaimed Broadway playwright Ken Ludwig's humorous adaptation of this classic tale. First performed by the Bristol Old Vic in 2006. Based on Alexandre Dumas' timeless swashbuckler, *The Three Musketeers* tells the story of young d'Artagnan, who sets off for adventure in Paris and soon allies himself with the greatest heroes of the day - Musketeers Athos, Porthos and Aramis - to defend the honour of the Queen of France. New, innovative activities specifically tailored to support the KS3 Framework for Teaching English and help students to fulfil the Framework objectives. Activities include work on Speaking and Listening, close text analysis, and the structure of playscripts, and act as a springboard for personal writing. Thirteen scripts from *Weekly Reader's Read* magazine feature age-appropriate play adaptations from some of Shakespeare's greatest and best-known works. "'Twas the night before Christmas, when all through the house, not a creature was stirring, not even a mouse." But wait! A mouse is stirring - because Santa missed his house last year. Before you can say "Merry Christmas!," we're off on the wild adventures of a mouse, an elf, and a spunky little girl who just won't take no for an answer. Don't miss this joyful tribute to the holiday season! "An oblique comedy of menace, unsettling, exquisitely wrought and written . . . a complex excursion into the by now familiar Pinter world of mixed reality and fantasy, of human worth and human degradation." —New York Times Set against the decayed elegance of a house in London's Hampstead Heath, in *No Man's Land* two men face each other over a drink. Do they know each other, or is each performing an elaborate character of recognition? Their ambiguity—and the comedy—intensify with the arrival of two younger men, the one ostensibly a manservant, the other a male secretary. All four inhabit a no man's land between time present and time remembered, between reality and imagination—a territory which Pinter explores with his characteristic mixture of biting wit, aggression, and anarchic sexuality. One hotel suite, four tenors, two wives, three girlfriends, and a soccer stadium filled with screaming fans. What could possibly go wrong? It's 1930s Paris and the stage is set for the concert of the century--as long as producer Henry Saunders can keep Italian superstar Tito Merelli and his hot-blooded wife Maira from causing runaway chaos. Prepare for an uproarious ride, full of mistaken identities, bedroom hijinks, and madcap delight. -- It's never too early to introduce children to the greatness that is Shakespeare's theatre. "*Shakespeare with Children: Six Scripts for Young Players*" is a collection of six scripts adapted and abridged for children between the ages of eight and thirteen; each can be executed in roughly forty minutes of stage time, while retaining the heart and soul of the stories as well as the bard's original poetic language. "*Shakespeare with Children*" is a must for any drama teacher looking to impart something special. *Midwest Book Review - Literary Shelf*, August 2008 When a demanding diva discovers that her larger-than-life maestro husband has become enamored with the lovely young lady hired to ghostwrite his largely fictional autobiography, she hires a handsome young scribe of her own. Sparks fly, silverware is thrown, and romance blossoms in the most unexpected ways in this delightful and hilarious romantic comedy. Just after midnight, a snowdrift stops the *Orient Express* in its tracks. The luxurious train is surprisingly full for the time of the year, but by the morning it is one passenger fewer. An American tycoon lies dead in his compartment, stabbed a dozen times, his door locked from the inside. Isolated and with a killer in their midst, detective Hercule Poirot must identify the murderer – in case he or she decides to strike again. Tiny Tim hatches a plan to get his father home for Christmas day. With the help of some kindly sellers at the market and his friend Charlotte, Tiny Tim stages a spectacle filled with ghosts and Christmas cheer to convince Scrooge to give his father the day off. It all seems to be going according to plan until a little bit of real Christmas magic catches everyone by surprise... "A tribute from Ken Ludwig (*Lend me a tenor*, *Moon over Buffalo*) to the great English farces of the 1930s and 1940s, *The Fox on the Fairway* takes audiences on a hilarious romp which begins as *Quail Valley Country Club* prepares to take on arch rival *Crouching Squirrel* in the Annual Inter-Club Golf Tournament. With a sizable wager at stake, the contest plays out amidst three love affairs, a disappearing diamond, objectionable sweaters and an exploding vase. A charmingly madcap adventure about love, life, and man's eternal love affair with-- golf"--P. [4] of cover. The play tells the story of two young bucks who, having spent all their money by living too well, leave London and roam from town to town in search of love and fortune. In order to find a wealthy heiress for at least one of them, they pose as master and servant, exchanging roles from one town to the next. In Lichfield, Aimwell is the master and Archer the servant, and there they meet the lovely, wealthy Dorinda and her equally desirable sister-in-law, Mrs. Kate Sullen. They set their caps for these women, but problems abound. Kate is married to a drunken sot who despises her; the innkeeper's saucy daughter, Cherry, has set her cap for Archer; Dorinda's mother, Lady Bountiful, mistakenly believes herself to be a great healer of the sick, and she guards her daughter like a dragoness; and a band of brigands plans to rob the house of Lady Bountiful that very night, putting all schemes in jeopardy. This is a play in the great tradition of Goldsmith's *She Stoops to Conquer* and Sheridan's *The Rivals* and *The School for Scandal*. It is classic, formal, robust and hilarious. Set in 1930, a world-renowned Italian tenor arrives to perform *Othello* but is too indisposed to go on.

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