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Technics and Civilization first presented its compelling history of the machine and critical study of its effects on civilization in 1934—before television, the personal computer, and the Internet even appeared on our periphery. Drawing upon art, science, philosophy, and the history of culture, Lewis Mumford explained the origin of the machine age and traced its social results, asserting that the development of modern technology had its roots in the Middle Ages rather than the Industrial Revolution. Mumford sagely argued that it was the moral, economic, and political choices we made, not the machines that we used, that determined our then industrially driven economy. Equal parts powerful history and polemic criticism, Technics and Civilization was the first comprehensive attempt in English to portray the development of the machine age over the last thousand years—and to predict the

pull the technological still holds over us today. “The questions posed in the first paragraph of Technics and Civilization still deserve our attention, nearly three quarters of a century after they were written.”—Journal of Technology and Culture Mesopotamia, in modern-day Iraq, was home to the remarkable ancient civilizations of Sumer, Akkad, Babylonia, and Assyria. From the rise of the first cities around 3500 BCE, through the mighty empires of Nineveh and Babylon, to the demise of its native culture around 100 CE, Mesopotamia produced some of the most powerful and captivating art of antiquity and led the world in astronomy, mathematics, and other sciences—a legacy that lives on today. Mesopotamia: Civilization Begins presents a rich panorama of ancient Mesopotamia’s history, from its earliest prehistoric cultures to its conquest by Alexander the Great in 331 BCE. This catalogue records the beauty and variety of the objects on display, on loan from the Louvre’s unparalleled collection of ancient Near Eastern antiquities: cylinder seals, monumental sculptures, cuneiform tablets, jewelry, glazed bricks, paintings, figurines, and more. Essays by international experts explore a range of topics, from the earliest French excavations to Mesopotamia’s economy, religion, cities, cuneiform writing, rulers, and history—as well as its enduring presence in the contemporary imagination. A History of Southeast Asia narrates the history of the region from earliest recorded times until today, covering present-day Myanmar, Thailand, Cambodia, Laos, Vietnam, Malaysia, Singapore, Brunei, the Philippines, Indonesia and East Timor. Concisely written and filled with historical anecdotes, this authoritative volume is presented in three parts, covering both mainland and maritime Southeast Asia DIVIn this compact yet comprehensive history of ancient Greece, Thomas R. Martin brings alive Greek civilization from its Stone Age roots to the fourth century B.C. Focusing on the development of the Greek city-state and the society, culture, and architecture of Athens in its Golden Age, Martin integrates political, military, social, and cultural history in a book that will appeal to students and general readers alike. Now in its second edition, this classic work now features new maps and illustrations, a new introduction, and updates throughout./divDIV /divDIVâ€œA limpidly written, highly accessible, and comprehensive history of Greece and its civilizations from prehistory through the collapse of Alexander the Greatâ€™s empire. . . . A highly readable account of ancient Greece, particularly useful as an introductory or review text for the student or the general reader.â€?â€”Kirkus Reviews/divDIV /divDIVâ€œA polished and informative work that will be useful for general readers and students.â€?â€”Daniel Tompkins, Temple University/divDIV/div Publisher description In 1412, Europe was a miserable backwater ravaged by plague, bad sanitation and incessant war, while the Orient was home to dazzling civilizations. Yet, somehow, the West came to

dominate the Rest for most of the next half millennium. In this vital, brilliant book, Niall Ferguson reveals the six 'killer applications' that the Rest lacked- competition, science, property rights, medicine, consumerism and the work ethic. And he asks- do we still have these winning tools? Or is this the end of Western ascendancy? Winner of the Estoril Global Issues Distinguished Book Prize 2013 With a superior chronological organization, *The Making of the West* tells the story of the cross-cultural, global exchanges that have shaped western history. This two-color Value Edition includes the unabridged narrative and select maps and images from the comprehensive text. LaunchPad also features all of the contents of the comprehensive edition in full color, including primary source features and summative quizzing in each chapter, numerous supplement options, and a free companion sourcebook. With LaunchPad, the Value Edition is an excellent resource at an outstanding price. Available for free when packaged with the print book, the popular digital assignment and assessment options for this text bring skill building and assessment to a highly effective level. The active learning options come in LaunchPad which combines an accessible e-book with LearningCurve, an adaptive and automatically graded learning tool that—when assigned—helps ensure students read the book; the complete companion reader with comparative questions that help students build arguments from those sources; and many other study and assessment tools. For instructors who want the easiest and most affordable way to ensure students come to class prepared Achieve Read & Practice pairs LearningCurve, adaptive quizzing and our mobile, accessible Value Edition e-book, in one easy-to-use product. Understand where we came from. Whether you're an avid student of the Bible or a skeptic of its relevance, *The Book That Made Your World* will transform your perception of its influence on virtually every facet of Western civilization. Indian philosopher Vishal Mangalwadi reveals the personal motivation that fueled his own study of the Bible and systematically illustrates how its precepts became the framework for societal structure throughout the last millennium. From politics and science, to academia and technology, the Bible's sacred copy became the key that unlocked the Western mind. Through Mangalwadi's wide-ranging and fascinating investigation, you'll discover: What triggered the West's passion for scientific, medical, and technological advancement How the biblical notion of human dignity informs the West's social structure and how it intersects with other worldviews How the Bible created a fertile ground for women to find social and economic empowerment How the Bible has uniquely equipped the West to cultivate compassion, human rights, prosperity, and strong families The role of the Bible in the transformation of education How the modern literary notion of a hero has been shaped by the Bible's archetypal protagonist Journey with Mangalwadi as he examines the origins of a civilization's greatness and the misguided beliefs that threaten to unravel its progress. Learn how the Bible transformed the social, political, and religious institutions that have sustained Western culture for the past millennium, and discover how secular corruption endangers the stability and longevity of Western civilization. Endorsements: “This is

an extremely significant piece of work with huge global implications. Vishal brings a timely message.” (Ravi Zacharias, author, *Walking from East to West and Beyond Opinion*) “In polite society, the mere mention of the Bible often introduces a certain measure of anxiety. A serious discussion on the Bible can bring outright contempt. Therefore, it is most refreshing to encounter this engaging and informed assessment of the Bible’s profound impact on the modern world. Where Bloom laments the closing of the American mind, Mangalwadi brings a refreshing optimism.” (Stanley Mattson, founder and president, C. S. Lewis Foundation) “Vishal Mangalwadi recounts history in very broad strokes, always using his cross-cultural perspectives for highlighting the many benefits of biblical principles in shaping civilization.” (George Marsden, professor, University of Notre Dame; author, *Fundamentalism and American Culture*) INSTANT NEW YORK TIMES BESTSELLER A dramatically new understanding of human history, challenging our most fundamental assumptions about social evolution—from the development of agriculture and cities to the origins of the state, democracy, and inequality—and revealing new possibilities for human emancipation. For generations, our remote ancestors have been cast as primitive and childlike—either free and equal innocents, or thuggish and warlike. Civilization, we are told, could be achieved only by sacrificing those original freedoms or, alternatively, by taming our baser instincts. David Graeber and David Wengrow show how such theories first emerged in the eighteenth century as a conservative reaction to powerful critiques of European society posed by Indigenous observers and intellectuals. Revisiting this encounter has startling implications for how we make sense of human history today, including the origins of farming, property, cities, democracy, slavery, and civilization itself. Drawing on pathbreaking research in archaeology and anthropology, the authors show how history becomes a far more interesting place once we learn to throw off our conceptual shackles and perceive what’s really there. If humans did not spend 95 percent of their evolutionary past in tiny bands of hunter-gatherers, what were they doing all that time? If agriculture, and cities, did not mean a plunge into hierarchy and domination, then what kinds of social and economic organization did they lead to? The answers are often unexpected, and suggest that the course of human history may be less set in stone, and more full of playful, hopeful possibilities, than we tend to assume. *The Dawn of Everything* fundamentally transforms our understanding of the human past and offers a path toward imagining new forms of freedom, new ways of organizing society. This is a monumental book of formidable intellectual range, animated by curiosity, moral vision, and a faith in the power of direct action. Includes Black-and-White Illustrations In a first of its kind, this book attempts a comprehensive account of the old Vedic society with particular focus on the physical conditions of life during the Bronze Age in north western South Asia. Based primarily on textual evidence, the narrative relates wherever necessary to the known archaeological information from the area. With territorial kingdoms, walled urban places, specialized production of craft goods, large scale trade by land and sea, a broad spectrum service sector and

a high end surplus producing peasant economy supporting all of these situates the Aryan discourse on an entirely different platform. The book shows that the Aryans of the Rigveda with diverse forms of speech, physical features and funerary behaviour were far from the monolithic concept of a single people and a single culture. Hopefully, the book will help readers to escape the broad misinformation long circulating in history texts for schools, general readers and specialists. Extensive citations are also intended to enable interested readers to access the text on their own and ascertain for themselves what is true and what is false. Dirt, soil, call it what you want—it's everywhere we go. It is the root of our existence, supporting our feet, our farms, our cities. This fascinating yet disquieting book finds, however, that we are running out of dirt, and it's no laughing matter. An engaging natural and cultural history of soil that sweeps from ancient civilizations to modern times, *Dirt: The Erosion of Civilizations* explores the compelling idea that we are—and have long been—using up Earth's soil. Once bare of protective vegetation and exposed to wind and rain, cultivated soils erode bit by bit, slowly enough to be ignored in a single lifetime but fast enough over centuries to limit the lifespan of civilizations. A rich mix of history, archaeology and geology, *Dirt* traces the role of soil use and abuse in the history of Mesopotamia, Ancient Greece, the Roman Empire, China, European colonialism, Central America, and the American push westward. We see how soil has shaped us and we have shaped soil—as society after society has risen, prospered, and plowed through a natural endowment of fertile dirt. David R. Montgomery sees in the recent rise of organic and no-till farming the hope for a new agricultural revolution that might help us avoid the fate of previous civilizations. Hinduism has two major roots. The more familiar is the religion brought to South Asia in the second millennium BCE by speakers of Aryan or Indo-Iranian languages, a branch of the Indo-European language family. Another, more enigmatic, root is the Indus civilization of the third millennium BCE, which left behind exquisitely carved seals and thousands of short inscriptions in a long-forgotten pictographic script. Discovered in the valley of the Indus River in the early 1920s, the Indus civilization had a population estimated at one million people, in more than 1000 settlements, several of which were cities of some 50,000 inhabitants. With an area of nearly a million square kilometers, the Indus civilization was more extensive than the contemporaneous urban cultures of Mesopotamia and Egypt. Yet, after almost a century of excavation and research the Indus civilization remains little understood. How might we decipher the Indus inscriptions? What language did the Indus people speak? What deities did they worship? Asko Parpola has spent fifty years researching the roots of Hinduism to answer these fundamental questions, which have been debated with increasing animosity since the rise of Hindu nationalist politics in the 1980s. In this pioneering book, he traces the archaeological route of the Indo-Iranian languages from the Aryan homeland north of the Black Sea to Central, West, and South Asia. His new ideas on the formation of the Vedic literature and rites and the great Hindu epics hinge on the profound impact that the invention of the horse-drawn

chariot had on Indo-Aryan religion. Parpola's comprehensive assessment of the Indus language and religion is based on all available textual, linguistic and archaeological evidence, including West Asian sources and the Indus script. The results affirm cultural and religious continuity to the present day and, among many other things, shed new light on the prehistory of the key Hindu goddess Durga and her Tantric cult. The perfect St. Patrick's Day gift, and a book in the best tradition of popular history -- the untold story of Ireland's role in maintaining Western culture while the Dark Ages settled on Europe. Every year millions of Americans celebrate St. Patrick's Day, but they may not be aware of how great an influence St. Patrick was on the subsequent history of civilization. Not only did he bring Christianity to Ireland, he instilled a sense of literacy and learning that would create the conditions that allowed Ireland to become "the isle of saints and scholars" -- and thus preserve Western culture while Europe was being overrun by barbarians. In this entertaining and compelling narrative, Thomas Cahill tells the story of how Europe evolved from the classical age of Rome to the medieval era. Without Ireland, the transition could not have taken place. Not only did Irish monks and scribes maintain the very record of Western civilization -- copying manuscripts of Greek and Latin writers, both pagan and Christian, while libraries and learning on the continent were forever lost -- they brought their uniquely Irish world-view to the task. As Cahill delightfully illustrates, so much of the liveliness we associate with medieval culture has its roots in Ireland. When the seeds of culture were replanted on the European continent, it was from Ireland that they were germinated. In the tradition of Barbara Tuchman's *A Distant Mirror*, *How The Irish Saved Civilization* reconstructs an era that few know about but which is central to understanding our past and our cultural heritage. But it conveys its knowledge with a winking wit that aptly captures the sensibility of the unsung Irish who relaunched civilization. **BONUS MATERIAL:** This ebook edition includes an excerpt from Thomas Cahill's *Heretics and Heroes*. Provides a collection of thoughtful-provoking essays that look into the dehumanizing core of modern civilization, and the ideas that have given rise to the anarcho-primitivist movement. This edition includes 18 additional essays and feral illustrations by R.L. Tubbesing. --From publisher description. The classic study of post-Cold War international relations, more relevant than ever in the post-9/11 world, with a new foreword by Zbigniew Brzezinski. Since its initial publication, *The Clash of Civilizations and the Remaking of World Order* has become a classic work of international relations and one of the most influential books ever written about foreign affairs. An insightful and powerful analysis of the forces driving global politics, it is as indispensable to our understanding of American foreign policy today as the day it was published. As former National Security Adviser Zbigniew Brzezinski says in his new foreword to the book, it "has earned a place on the shelf of only about a dozen or so truly enduring works that provide the quintessential insights necessary for a broad understanding of world affairs in our time." Samuel Huntington explains how clashes between civilizations are the greatest threat to world peace but also how an

international order based on civilizations is the best safeguard against war. Events since the publication of the book have proved the wisdom of that analysis. The 9/11 attacks and wars in Iraq and Afghanistan have demonstrated the threat of civilizations but have also shown how vital international cross-civilization cooperation is to restoring peace. As ideological distinctions among nations have been replaced by cultural differences, world politics has been reconfigured. Across the globe, new conflicts—and new cooperation—have replaced the old order of the Cold War era. *The Clash of Civilizations and the Remaking of World Order* explains how the population explosion in Muslim countries and the economic rise of East Asia are changing global politics. These developments challenge Western dominance, promote opposition to supposedly "universal" Western ideals, and intensify intercivilization conflict over such issues as nuclear proliferation, immigration, human rights, and democracy. The Muslim population surge has led to many small wars throughout Eurasia, and the rise of China could lead to a global war of civilizations. Huntington offers a strategy for the West to preserve its unique culture and emphasizes the need for people everywhere to learn to coexist in a complex, multipolar, multicivilizational world. This book examines the Indic civilizations' political thought; studying key issues like *Rashtra* (State), kingship, jurisprudence, and justice This brief, best-selling Western Civilization text has helped thousands of students learn about the world they live in by exploring the story of its past. Jackson Spielvogel's engaging chronological narrative and extensive inclusion of primary source documents weave the political, economic, social, religious, intellectual, cultural, and military aspects of history into a gripping story that is as memorable as it is instructive. This edition includes new historiographical sections along with updated scholarship and new images. The textbook is available in the following split options: **WESTERN CIVILIZATION: A BRIEF HISTORY, 9th EDITION COMPLETE, VOLUME I: TO 1715**, and **VOLUME II: SINCE 1500**. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. In this landmark study, Thomas Trautmann delves into the intellectual accomplishments of the languages and nations concept in British India, as well as the darker politics of race hatred which emerged out of it. He challenges the racial hypothesis through a powerful analysis of the feeble evidence upon which it is based. Issued for the first time in paperback format, this edition includes a new Preface in which the author discusses further ideas on the understanding of the Aryan theory and the languages and nations project, as well as the new scholarship supporting such ideas. The new preface also discusses the Aryan debate in contemporary India, which looks for a link between Aryans, Sanskrit, the Veda and the Indus Valley Civilization, and which has in recent times broadened into a tremendously politicized controversy. A compelling and carefully researched work, *Aryans and British India* has become mandatory reading, since its first publication in 1997, for historians, political scientists and commentators, anthropologists, and linguists, as well as scholars and students of cultural studies. **NATIONAL BESTSELLER •**

WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. Look for Cormac McCarthy's new novel, *The Passenger*. How would you go about rebuilding a technological society from scratch? If our technological society collapsed tomorrow what would be the one book you would want to press into the hands of the postapocalyptic survivors? What crucial knowledge would they need to survive in the immediate aftermath and to rebuild civilization as quickly as possible? Human knowledge is collective, distributed across the population. It has built on itself for centuries, becoming vast and increasingly specialized. Most of us are ignorant about the fundamental principles of the civilization that supports us, happily utilizing the latest—or even the most basic—technology without having the slightest idea of why it works or how it came to be. If you had to go back to absolute basics, like some sort of postcataclysmic Robinson Crusoe, would you know how to re-create an internal combustion engine, put together a microscope, get metals out of rock, or even how to produce food for yourself? Lewis Dartnell proposes that the key to preserving civilization in an apocalyptic scenario is to provide a quickstart guide, adapted to cataclysmic circumstances. *The Knowledge* describes many of the modern technologies we employ, but first it explains the fundamentals upon which they are built. Every piece of technology rests on an enormous support network of other technologies, all interlinked and mutually dependent. You can't hope to build a radio, for example, without understanding how to acquire the raw materials it requires, as well as generate the electricity needed to run it. But Dartnell doesn't just provide specific information for starting over; he also reveals the greatest invention of them all—the phenomenal knowledge-generating machine that is the scientific method itself. *The Knowledge* is a brilliantly original guide to the fundamentals of science and how it built our modern world. From the author of the #1 bestselling and Governor General's Literary Award-winning *The Ingenuity Gap* – an essential addition to the bookshelf of every thinking person with a stake in our world and our civilization. This is a groundbreaking, essential book for our times. Thomas Homer-Dixon

brings to bear his formidable understanding of the urgent problems that confront our world to clarify their scope and deep causes. The Upside of Down provides a vivid picture of the immense stresses that are simultaneously converging on our societies and threatening a breakdown that would profoundly shake civilization. It shows, too, how we can choose a better route into the future. With the immediacy that characterized his award-winning international bestseller, *The Ingenuity Gap*, Homer-Dixon takes us on a remarkable journey – from the fall of the Roman empire to the devastation of the 9/11 attacks in New York, from Toronto in the 2003 blackout to the ancient temples of Lebanon and the wildfires of California. Incorporating the newest findings from an astonishing array of disciplines, he argues that the great stresses our world is experiencing – global warming, energy scarcity, population imbalances, and widening gaps between rich and poor – can't be looked at independently. As these stresses combine and converge, the risk of breakdown rises. The first signs are appearing in the wastelands of the Arctic, the mud-clogged streets of Gonaïves, Haiti, and the volatile regions of the Middle East and Asia. But while the consequences of denial in our more perilous world are dire, Homer-Dixon makes clear that we can use our emerging understanding of the complex systems in which we live to avoid catastrophic collapse in a way the Roman empire could not. This vitally important new book shows how, in the face of breakdown, we can still provide for the renewal of our global civilization. We are creating the conditions for catastrophe, but by understanding the underlying principles that make human and natural systems resilient – and by working together to put those principles into effect – we can still limit the severity of collapse and foster regeneration, innovation, and renewal. “Radical Transformation is a tour de force.” – Thomas Homer-Dixon, author of *The Upside of Down: Catastrophe, Creativity and the Renewal of Civilization*

Radical Transformation is a story about industrial civilization's impending collapse, and about the possibilities of averting this fate. Human communities first emerged as egalitarian, democratic groups that existed in symbiotic relationship with their environments. Increasing complexity led to the emergence of oligarchy, in which societies became captive to the logic of domination, exploitation, and ecological destruction. The challenge facing us today is to build a movement that will radically transform civilization and once more align our evolutionary trajectory in the direction of democracy, equality, and ecological sustainability. A comprehensive yet concise introduction to Western Civilization, designed to interest and engage contemporary students

Western Civilization: A Brief History is a concise one-volume survey that covers the subject's ancient origins through to the early 21st century. Stressing social and intellectual history, rather than merely listing names and dates, this stimulating resource offers a more consistent and reader-friendly narrative than traditional textbooks. The author, with 40 years' experience teaching college-level Western Civilization and World History courses, emphasizes topics that stimulate student interest and encourage classroom participation. A mixture of Judeo-Christian, Greco-Roman, Germanic traditions, Western Civilization

first appeared in Europe following the fall of the Roman Empire in the West. The text explores key events, figures, themes, and characteristics in the history of Western Civilization. Grouped into six parts, chapters include brief chronologies of events, maps, and illustrations. Topics include Europe in the Middle Ages, the Renaissance and Reformation, the rise of medieval Christianity, Darwin and the Theory of Evolution, the Industrial Revolution, imperialism, the World Wars of the 20th century, the Cold War, and many others. Written with the needs of today's students in mind, this textbook: Offers accessible and straightforward coverage of the history of Western Civilization Provides a consistent style of writing and organizational theme Includes chronological overviews of ancient Greece, Rome, and the Near East

Western Civilization: A Brief History is an ideal introductory textbook for both traditional and non-traditional programs and Western Civilization courses at universities and colleges, as well as for those in dual enrollment and home school settings. Tom Paine's 'Agrarian Justice' (1797) continues to inspire progressive politicians today as a source of two contemporary policies, Land Value Taxation and Universal (Basic) Income (Citizen's Income). His starting point was the belief, widespread until the end of the eighteenth century, that the Earth is the common property of humankind. Rather than advocating the common ownership of land, he proposed that landowners 'owe to the community a ground-rent', the market rent of their land. He advocated that this be paid into a fund to be used for the benefit of all, both as a lump sum payment on reaching adulthood and as a pension for older people. He is well worth reading for his passion and rhetoric. This publication also includes a riposte written in the same year by Thomas Spence, who had published a similar but more radical proposal in 1776. It also contains a 20th century re-statement of individual and common rights to the Earth and a summary of the relevance of Agrarian Justice today. What do we really know about the Aryan migration theory and why is that debate so hot? Why did the people of Khajuraho carve erotic scenes on their temple walls? What did the monks at Nalanda eat for dinner? Did our ideals of beauty ever prefer dark skin? Indian civilization is an idea, a reality, an enigma. In this riveting book, Namit Arora takes us on an unforgettable journey through 5000 years of history, reimagining in rich detail the social and cultural moorings of Indians through the ages. Drawing on credible sources, he discovers what inspired and shaped them: their political upheavals and rivalries, customs and vocations, and a variety of unusual festivals. Arora makes a stop at six iconic places -- the Harappan city of Dholavira, the Ikshvaku capital at Nagarjunakonda, the Buddhist centre of learning at Nalanda, enigmatic Khajuraho, Vijayanagar at Hampi, and historic Varanasi -- enlivening the narrative with vivid descriptions, local stories and evocative photographs. Punctuating this are chronicles of famous travellers who visited India -- including Megasthenes, Xuanzang, Alberuni and Marco Polo -- whose dramatic and idiosyncratic tales conceal surprising insights about our land. In lucid, elegant prose, Arora explores the exciting churn of ideas, beliefs and values of our ancestors through millennia -- some continue to shape modern India,

while others have been lost forever. An original, deeply engaging and extensively researched work, *Indians* illuminates a range of histories coursing through our veins. This book touches on certain dynamics regarding the theoretical and cultural basis of the model Fethullah Gulen has developed based on dialogue, tolerance, concurrence among different groups that come from different religions, cultures, and civilizations. Gulen's model focuses on human beings, those who surround all their world with thought and action, and who are directed toward love for God and for creation. This longue durée survey of the Indian subcontinent's environmental history reveals the complex interactions among its people and the natural world. Graham Hancock's multi-million bestseller *Fingerprints of the Gods* remains an astonishing, deeply controversial, wide-ranging investigation of the mysteries of our past and the evidence for Earth's lost civilization. Twenty years on, Hancock returns with a book filled with completely new, scientific and archaeological evidence, which has only recently come to light... The evidence revealed in this book shows beyond reasonable doubt that an advanced civilization that flourished during the Ice Age was destroyed in the global cataclysms between 12,800 and 11,600 years ago. Near the end of the last Ice Age 12,800 years ago, a giant comet that had entered the solar system from deep space thousands of years earlier, broke into multiple fragments. Some of these struck the Earth causing a global cataclysm on a scale unseen since the extinction of the dinosaurs. At least eight of the fragments hit the North American ice cap, while further fragments hit the northern European ice cap. The impacts, from comet fragments a mile wide approaching at more than 60,000 miles an hour, generated huge amounts of heat which instantly liquidized millions of square kilometres of ice, destabilizing the Earth's crust and causing the global Deluge that is remembered in myths all around the world. A second series of impacts, equally devastating, causing further cataclysmic flooding, occurred 11,600 years ago, the exact date that Plato gives for the destruction and submergence of Atlantis. But there were survivors - known to later cultures by names such as 'the Sages', 'the Magicians', 'the Shining Ones', and 'the Mystery Teachers of Heaven'. They travelled the world in their great ships doing all in their power to keep the spark of civilization burning. They settled at key locations - Gobekli Tepe in Turkey, Baalbek in the Lebanon, Giza in Egypt, ancient Sumer, Mexico, Peru and across the Pacific where a huge pyramid has recently been discovered in Indonesia. Everywhere they went these 'Magicians of the Gods' brought with them the memory of a time when mankind had fallen out of harmony with the universe and paid a heavy price. A memory and a warning to the future... For the comet that wrought such destruction between 12,800 and 11,600 years may not be done with us yet. Astronomers believe that a 20-mile wide 'dark' fragment of the original giant comet remains hidden within its debris stream and threatens the Earth. An astronomical message encoded at Gobekli Tepe, and in the Sphinx and the pyramids of Egypt, warns that the 'Great Return' will occur in our time... Publisher description This book provides an interpretive and comprehensive account of the history of India between the eighteenth and twentieth centuries, a

crucial epoch characterized by colonialism, nationalism and the emergence of the independent Indian Union. It explores significant historiographical debates concerning the period while highlighting important new issues, especially those of gender, ecology, caste, and labour. The work combines an analysis of colonial and independent India in order to underscore ideologies, policies, and processes that shaped the colonial state and continue to mould the Indian nation. An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students. Provides alternative solutions to such global problems as population control, emerging water shortages, eroding soil, and global warming, outlining a detailed survival strategy for the civilization of the future. Developed to meet the demand for a low-cost, high-quality history book, this text is an economically priced version of WESTERN CIVILIZATION: BEYOND BOUNDARIES, 7e. The Advantage Edition offers the high level of scholarship and engaging narrative of the full text, while limiting the number of features, images, and maps. Each volume is packaged in a paperback, two-color format that appeals to those seeking a comprehensive, trade-sized history text. Like its full-length counterpart, the Advantage Edition of WESTERN CIVILIZATION encompasses the full social and political story of Western Civilization within a wider definition of Europe that includes Eastern Europe, Scandinavia, and European frontiers. The text emphasizes Europe's

interaction with the world and encourages readers to question why and how history unfolded as it did. Michel Foucault examines the archeology of madness in the West from 1500 to 1800 - from the late Middle Ages, when insanity was still considered part of everyday life and fools and lunatics walked the streets freely, to the time when such people began to be considered a threat, asylums were first built, and walls were erected between the "insane" and the rest of humanity. A former director of the Metropolitan Museum of Art in New York chooses the 111 works of art--culled from the entire history of Western civilization--that have influenced him most, reproduced in full-color and complemented by his interpretations. Tour. Prepared by James T. Baker of Western Kentucky University, the Study Guide includes chapter outlines and summaries, a glossary of key terms for each chapter, analysis of primary source documents, and questions that include matching, multiple choice, fill-in-the blank, chronology, critical thought, and map exercise questions. India: A Brief History of a Civilization provides a brief overview of a very long period, allowing students to acquire a mental map of the entire history of Indian civilization in a short book. Most comprehensive histories devote a few chapters to the early history of India and an increasing number of pages to the more recent period, giving an impression that early history is mere background and that Indian civilization finds its

fulfillment in the nation-state. Thomas R. Trautmann believes that the deep past lives on and is a valuable resource for understanding the present day and for creating a viable future. The result is a book that is short enough to read in a few sittings, but comprehensive in coverage - 5,000 years of India in brief. The 'clash of civilisations' so often talked about in connection with relations between the West and Arab nations is, argues Richard Bulliet, no more than dangerous sophistry based on misconceptions in American government. He sets out the common ground between Islam and Christianity. Charles Holcombe begins by asking the question 'what is East Asia?' In the modern age, many of the features that made the region - now defined as including China, Japan, Korea and Vietnam - distinct have been submerged by the effects of revolution, politics or globalization. Yet, as an ancient civilization, the region had both an historical and cultural coherence. This shared past is at the heart of this ambitious book, which traces the story of East Asia from the dawn of history to the twenty-first century. The second edition has been imaginatively revised and expanded to place emphasis on cross-cultural interactions and connections, both within East Asia and beyond, with new material on Vietnam and modern pop culture. The second edition also features a Chinese character list, additional maps and new illustrations.

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