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"A Doc Ford novel has more slick moves than a snake in the mangroves. In Captiva, Randy Wayne White takes us places that no other Florida mystery writer could hope to find."—Carl Hiaasen Randy Wayne White is acclaimed as "wildly inventive" (The San Diego Union-Tribune), "a

wonderful writer" (Paul Theroux), "a fine storyteller" (Peter Matthiessen), and "the rightful heir to John D. MacDonald" (The Tampa Tribune-Times). Now he delivers a wicked thriller that sends government agent-turned-marine biologist Doc Ford into dangerous new waters, as a Florida fishing dispute escalates into a deadly war that reaches across the ocean... Like Shakespeare's Juliet, Annabella, accompanied by her down-to-earth nurse, is introduced to a series of suitors to her hand. Like Juliet, she finds all of them unsatisfactory - and rightly so, for the audience know that the nastiest of them is having an affair with her domineering aunt. Like Juliet, Annabella is wooed by a sensitive and passionate young man whose love she returns - but this young man happens to be her own brother, Giovanni. When they consummate their love and she, to avoid the scandal of extramarital pregnancy, agrees to marry her aunt's lover, the tragic outcome is inevitable. John Ford, writing his psychologically powerful and intellectually challenging tragedies in the early years of King Charles I's reign, is a playwright of the first rank, as 20th-century directors have shown both in the theatre and on film. "Fans of M C Beaton and Rhys Bowen will adore Hood's Prior's Ford series" Booklist on Mystery in Prior's Ford The course of true love never did run smooth, as the Prior's Ford villagers are beginning to discover. The once-failing Tarbethill Farm is facing a happier future thanks to Alison Greenlees but Ewan McNair doesn't see himself as the sort of husband Alison deserves, while at Linn Hall the return of famous actress Meredith Whitelaw is bad news for her daughter Ginny, anxious to catch the eye of the son of the house. And Thatcher's Cottage is now home to Dr Malcolm Finlay, a retired university academic with a secret ability to turn the hearts and heads of almost all the women in the village . . . "The story of Steve Ford's realisation is unusual. One night in his room in 1999 there was a total falling away of all identification as the personal self. It was unusual in the sense that Steve had no prior experience of spiritual seeking. He had neither teacher nor guru, no paradigm which would explain what had happened. All vestiges of personality were suddenly gone, there was direct and immediate seeing as and from no-thing, from the absolute. Such accounts exist within the spiritual literature and in each case there appears to follow a period of relative dysfunctionality and subsequent reintegration such that what has happened may be understood and conveyed within the world of form. In Steve's case this took the form of an exhaustive investigation in consciousness which he eventually came to refer to as The Living Process. He explains that realisation is just the beginning and unless subsequent investigation into the nature of consciousness takes place there is re-identification and consequently self-orientation around no-thing. Many contemporary teachers and their students relate in this way. So what follows in this introductory book is the story of Steve's early life, his realisation, enquiry and integration in consciousness, and some interactions that have taken place with some of those who have made their way to be with Steve." —From the Foreword by Nathan Gill "There's a storm brewing at the Women's Rural Institute in Prior's Ford. When WI president Moira Melrose is defeated in an election by village newcomer Alma Parr, the two neighbours are soon caught up in a bitter dispute - and are dragging their husbands, families and the entire village into battle with them. At Tarbethill Farm, things are going from bad to worse both on the land and at the family table. Bert McNair refuses to forgive his son Victor for selling some of their farmland to developers and things take a dramatic turn that no one could have predicted... When poison-pen letters appear on the doormats of the villagers, the residents are forced to face some of their darkest secrets. But just who wrote the letters? And what do they have to gain by causing so much scandal?"--Cover. From the author of Cottonmouths, a Los Angeles Review Best Book of 2017, comes an evocative suspense about the cost of keeping secrets and the dangers of coming home. Beneath the roiling waters of the Arkansas River lie dead men and buried secrets. When Jane Mooney's violent stepfather, Warren, disappeared, most folks in Maud Bottoms, Arkansas, assumed he got drunk and drowned. After all, the river had claimed its share over the years. When Jane confessed to his murder, she should have gone to jail. That's what she wanted. But without a body, the police didn't charge her with the crime. So Jane left for Boston--and took her secrets with her. Twenty-five years later, the river floods and a body surfaces. Talk of Warren's murder grips the town. Now in her forties, Jane returns to Maud Bottoms to reckon with her

past: to do jail time, to face her revenge-bent mother, to make things right. But though Jane's homecoming may enlighten some, it could threaten others. Because in this desolate river valley, some secrets are better left undisturbed. Working off the shores of Southwest Florida, marine biologist Doc Ford becomes involved with a woman sailor, his uncle claims to have discovered the Fountain of Youth, and the law descends in search of three missing men. Reprint. NYT. "The best writer in America, bar none."—Robert Jordan At last, the final work of John M. Ford—one of the greatest SF and fantasy authors of his time. Enter the halls of Parliament with Varic, Coron of the Corvaric Coast. Visit Strange House with the Archmage Birch. Explore the mountains of Lady Longlight alongside the Palion Silvern, Sorcerer. In the years before his unexpected death, John M. Ford wrote a novel of fantasy and magic unlike any other. Politics and abdicated kings, swords and sorcerous machine guns, divination and ancient empires—finally, Aspects is here. "A great writer who is really fucking brilliant."—Neil Gaiman At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. When Tricia and Derek Borland bring home their baby daughter, their elderly neighbours are more than willing to help the new mother. But their enthusiasm begins to wane when it becomes apparent that Tricia is more interested in going out with her friends than looking after her new baby - and is only too ready to take advantage of their kindness. Meanwhile, Lewis Ralston-Kerr and his fiancé Ginny are horrified by Ginny's flamboyant mother's determination to sweep aside their desire for a small village wedding and organise a large society affair. What's more, the Prior's Ford Progress Committee have decided that the traditional village summer festival needs pepping up this year ... From the #1 New York Times bestselling author of Five Presidents and The Kennedy Detail comes an "insightful and beautifully told look into the life of one of the most public and admired first ladies" (Publishers Weekly)—Betty Ford. Betty Ford: First Lady, Women's Advocate, Survivor, Trailblazer is the inspiring story of an ordinary Midwestern girl thrust onto the world stage and into the White House under extraordinary circumstances. Setting a precedent as First Lady, Betty Ford refused to be silenced by her critics as she publicly championed equal rights for women, and spoke out about issues that had previously been taboo—breast cancer, depression, abortion, and sexuality. Privately, there were signs something was wrong. After a painful intervention by her family, she admitted to an addiction to alcohol and prescription drugs. Her courageous decision to speak out publicly sparked a national dialogue, and in 1982, she co-founded the Betty Ford Center, which revolutionized treatment for alcoholism and inspired the modern concept of recovery. Lisa McCubbin also brings to light Gerald and Betty Ford's sweeping love story: from Michigan to the White House, until their dying days, their relationship was that of a man and woman utterly devoted to one another other—a relationship built on trust, respect, and an unquantifiable chemistry. Based on intimate interviews with her children, Susan Ford Bales and Steven Ford, as well as family, friends, and colleagues, Betty Ford is "a vivid picture of a singularly influential woman" (Bookpage). Penny Plain is a novel by O. Douglas (pseudonym of Anna Buchan). This is a charming and warm tale of family, friendship and romance. The story takes place in a small Scottish town, just after WWI. The heroine of the book Jean Jardine, a Scottish girl raising her younger brothers on her own, is a young woman of high moral values and kind heart. Jardine family is poor and they had their deal of hardships, but their home is a house of joy, music and love of books, honouring the only treasure they own, their father's old library. Their everyday life is suddenly shaken when a mysterious stranger asks for their hospitality. "We'll drop anything we're doing to read a new Randy White novel and be glad we did." --Denver Post Randy Wayne White's Doc Ford novels have been praised as "witty" (San Diego Union-Tribune), "must-reads" (Chicago Tribune) and "superb." (Denver Post) Now, White's newest thriller takes Doc Ford to Havana, where his friend is being held by the Cuban government. Still haunted by his suspected involvement in a plot against Castro, Ford ventures to Cuba--where he finds himself entangled in a web of murder, revenge, and assassination. DigiCat Publishing presents to you this special edition of "Priorsford" by Anna Masterton Buchan. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. Frank Bascombe, in the aftermath of his divorce and the ruin of his career, has entered an 'Existence Period' - selling real estate in New Jersey and mastering the high-wire act of normalcy. But over one

Fourth of July weekend, Frank is called into sudden, bewildering engagement with life. Independence Day is a moving, peerlessly funny odyssey through America and through the layered consciousness of one of its most compelling literary incarnations, conducted by a novelist of extraordinary empathy and perception. So terrifying it'll leave readers breathless... When a Minnesota teen is kidnapped, Doc Ford is given an unthinkable ultimatum, and only 36 hours to act on it. But there's something unusual about the boy that his captors don't even know, twisting this deadly game out of control in ways no one can imagine. The Good Soldier is considered Ford's masterpiece. This tale of adultery and deceit centers around two couples, Edward and Leonora Ashburnham, and their American friends, John and Florence Dowell. John Dowell narrates the events of Florence's affair with Edward, the "good soldier," and her subsequent suicide. Through Dowell's confused and perhaps unreliable narrative, Ford attempted to recreate real thoughts. This literary technique was a forerunner to literary techniques employed by such later writers as Samuel Beckett and J.M. Coetzee. Ford Madox Ford (Ford Madox Hueffer) was born in 1873. He was a novelist, poet, literary critic, editor, and one of the founding fathers of English Modernism. He published over eighty books, including two collaborations with Joseph Conrad (Inheritors in 1901 and Romance in 1903). He died in 1939. Love does not run smoothly in Prior's Ford as Alison Greenless chases farmer Ewan McNair, the return of a famous actress disrupts her daughter's life, and Malcolm Finlay is turning the heads of every woman in the village. Lady Bidsborough, formerly Jean Jardine of Priorsford, is now the mistress of Mintern Abbas, a grand home in England. She is also the mother of three children. When her husband Bidy feels a moral obligation to accompany a friend, who saved his life during the Great War, on a long trip, Jean decides to spend the winter in her beloved Priorsford. With a menagerie of children, pets, maids and a secretary, she returns to The Rigs, where she once lived in poverty, about 10 years ago, taking care of her three younger brothers. This monumental novel, divided into four separate books, celebrates the end of an era, the irrevocable destruction of the comfortable, predictable society that vanished during World War I. During his tumultuous term as mayor of Toronto, Rob Ford always stayed on message—saving taxpayers money and putting the brakes on the "gravy train" at city hall. He also returned every phone call, even showing up on people's doorsteps late at night to help them with their problems. But despite his hard work to cut excessive spending and to address the city's crumbling infrastructure, the media delighted in showcasing Ford's most personal struggles instead. Reporters followed him to his car, onto his front lawn, and trailed behind while he trick-or-treated with his children. The city, the country, the entire world watched Rob Ford battle substance abuse, but they rarely saw or heard the real story behind Ford—the family man, the faithful public servant, the devoted husband, father, and brother who put the people of his city above all else. In Ford Nation, Doug Ford, Rob's brother and most trusted advisor, shares the true story of the two brothers and the Ford family: from the early days of their parents' marriage, as Diane and Doug Sr worked tirelessly to get their company, Deco Labels and Tags, off the ground; to the Etobicoke house filled with the Ford children; to Doug Sr's entry into provincial politics, with Rob and Doug following in his footsteps, to city hall. Ford Nation recounts the triumphs and struggles of Rob and Doug in their own voices—as well as the voices of their mother, Diane, nephew Michael, Rob's widow, Renata, and daughter, Stephanie—from knocking on doors as new candidates to knocking out opponents in council chamber debates. When Rob was forced to end his campaign to remain mayor of Toronto, Doug didn't hesitate to jump into the race, and despite his very late start he almost pulled off an upset. Doug shares what life was like for the family during this difficult time, and what it was like in the final hour of Rob's life, when he succumbed to cancer and became, in his daughter Stephanie's words, "the mayor of heaven." Drawing on a number of sources to share Rob's life in his own words after he became too ill to continue working on the book, Ford Nation is the only book that accurately captures the entire account of Rob and Doug Ford and their fight to protect the rights of the little guy. A powerful novel of the infamous Western outlaw and his killer: "The best blend of fiction and history I've read in a long while" (John Irving). By age thirty-four, Jesse James was already one of the most notorious and admired men in America. Bank robber, train bandit, gang leader, killer, and beloved son of Missouri— James's many epithets live on in newspapers and novels alike. As his celebrity was reaching its apex, James met Robert Ford, the brother of a James gang member—an awkward, antihero-worshipping twenty-year-old with stars in his eyes. The young man's fascination with the legend borders on jealous

obsession: While Ford wants to ride alongside James as his most-trusted confidant, sharing his spotlight is not enough. As a bond forms between the two men, Ford realizes that the only way he'll ever be as powerful as his idol is to become him; he must kill James and take his mantle. In the striking novel that inspired the film of the same name starring Brad Pitt and Casey Affleck, bestselling author Ron Hansen retells a classic Wild West story that has long captured the nation's imagination, and breathes new life into the final days and ignoble death of an iconic American man. For years Leo Waterman eked out a meager living as a PI in Seattle. But when Rebecca, the love of his life, dumped him to marry someone else, Leo retires. Until one day he learns that Rebecca has vanished and no one can locate her. Together with a motley crew of homeless drunks and reprobates, Leo sets out to find Rebecca. He follows her trail from the streets of Seattle to the great North Woods. Rebecca's new husband's lies cast Leo into the path of a ruthless gang that will stop at nothing to protect what's theirs. Will Leo survive and find Rebecca? Mrs. Ford leads a privileged life. From her Blenheim spaniels to her cottage on the coast of Watch Hill, Rhode Island, she carefully curates her world. Hair in place, house in place, life in place, Susan Ford keeps it under control. Early one morning in the summer of 2014, the past pays a call to collect. The FBI arrives to question her about a man from Iraq—a Chaldean Christian from Mosul—where ISIS has just seized control. Sammy Fakhouri, they say, is his name and they have taken him into custody, picked up on his way to her house. Back in the summer of 1979, on the outskirts of a declining Detroit, college coed Susan meets charismatic and reckless Annie. They are an unlikely pair of friends but they each see something in the other—something they'd like to possess. Studious Susan is a moth to the flame that is Annie. Yet, it is dazzling Annie who senses that Susan will be the one who makes it out of Detroit. Together, the girls navigate the minefields of a down-market disco where they work their summer jobs. It's a world filled with pretty girls and powerful men, some of whom—like Sammy Fakhouri—happen to be Iraqi Chaldeans. What happened in that summer of 1979 when Susan and Annie met? Why is Sammy looking for Susan all these years later? And why is Mrs. Ford lying? Murder, sunken treasure, and pirates both ancient and modern send Doc Ford on a nightmare quest in this New York Times bestseller in Randy Wayne White's thrilling series. Marine biologist Doc Ford has been known to help his friends out of jams occasionally, but he's never faced a situation like this. His old pal Carl Fitzpatrick has been chasing sunken wrecks most of his life, but now he's run afoul of the Florida Division of Historical Resources. Its director, Leonard Nickelby, despises amateur archaeologists, which is bad enough, but now he and his young "assistant" have disappeared—along with Fitzpatrick's impounded cache of rare Spanish coins and the list of uncharted wreck sites Fitz spent decades putting together. Some of Fitz's own explorations have been a little...dicey, so he can't go to the authorities. Doc is his only hope. But greed makes people do terrible things: rob, cheat, even kill. With stakes this high, there's no way the thieves will go quietly—and Doc's just put himself in their crosshairs. There is consternation among the villagers of pretty Scottish borders town, Priors Ford, when a firm is interested in re-opening an old sandstone quarry. It'll be disruptive, noisy and dusty, despite bringing in some new jobs. Publican Glen organises a protest group - but when the local newspaper takes an interest in him and the story, he starts to feel very nervous indeed. When Jenny Forsyth attends a protest meeting and sees the quarry surveyor she also discovers a problem. So does the surveyor, for he and Jenny recognise each other from years back when they lived different lives. And Jenny has no wish for her friends and neighbours to hear about her past . . . Clarissa Ramsay is too preoccupied to care much about the new threat facing the village. She and her husband, Kenneth, moved to the village a year earlier but Clarissa is newly widowed. But when she discovers he had a secret life she resolves to make some radical changes in her own ... The residents of Prior's Ford are facing more upheaval . . . There are new arrivals at Prior's Ford - Meredith and Genevieve Whitelaw - who are determined to shake things up. Meanwhile, Alastair Marshall finds he is missing Clarissa Ramsay, now travelling the world to recover from the shock of her husband's affair, more than he would like to admit. At Tarbethill Farm, the McNair family is struggling to make ends meet, and face the prospect of losing the livelihood that has been in their family for generations. And Jenny Forsyth is to be reunited with her step-daughter Maggie - but Maggie is now a precocious teenager very unhappy at the idea of country life, and determined to cause trouble . . .

INSTANT NEW YORK TIMES BESTSELLER NBCC John Leonard Prize Finalist Indie Bestseller "This is a book people will be talking about forever."

—Glennon Doyle, #1 New York Times bestselling author of Untamed

"Ford's wrenchingly brilliant memoir is truly a classic in the making. The writing is so richly observed and so suffused with love and yearning that I kept forgetting to breathe while reading it." —John Green, #1 New York Times bestselling author One of the most prominent voices of her generation debuts with an extraordinarily powerful memoir: the story of a childhood defined by the looming absence of her incarcerated father. Through poverty, adolescence, and a fraught relationship with her mother, Ashley C. Ford wishes she could turn to her father for hope and encouragement. There are just a few problems: he's in prison, and she doesn't know what he did to end up there. She doesn't know how to deal with the incessant worries that keep her up at night, or how to handle the changes in her body that draw unwanted attention from men. In her search for unconditional love, Ashley begins dating a boy her mother hates. When the relationship turns sour, he assaults her. Still reeling from the rape, which she keeps secret from her family, Ashley desperately searches for meaning in the chaos. Then, her grandmother reveals the truth about her father's incarceration . . . and Ashley's entire world is turned upside down. Somebody's Daughter steps into the world of growing up a poor Black girl in Indiana with a family fragmented by incarceration, exploring how isolating and complex such a childhood can be. As Ashley battles her body and her environment, she embarks on a powerful journey to find the threads between who she is and what she was born into, and the complicated familial love that often binds them. Things are hopping as summer approaches in Prior's Ford, with Tricia and Derek Borland bringing home a new baby, Ginny's mother planning a lavish wedding despite Ginny's wishes for a quiet village ceremony, and the decision to "pep up" the village's traditional summer festival. The stunning, never before told story of the quixotic attempt to recreate small-town America in the heart of the Amazon In 1927, Henry Ford, the richest man in the world, bought a tract of land twice the size of Delaware in the Brazilian Amazon. His intention was to grow rubber, but the project rapidly evolved into a more ambitious bid to export America itself, along with its golf courses, ice-cream shops, bandstands, indoor plumbing, and Model Ts rolling down broad streets. Fordlandia, as the settlement was called, quickly became the site of an epic clash. On one side was the car magnate, lean, austere, the man who reduced industrial production to its simplest motions; on the other, the Amazon, lush, extravagant, the most complex ecological system on the planet. Ford's early success in imposing time clocks and square dances on the jungle soon collapsed, as indigenous workers, rejecting his midwestern Puritanism, turned the place into a ribald tropical boomtown. Fordlandia's eventual demise as a rubber plantation foreshadowed the practices that today are laying waste to the rain forest. More than a parable of one man's arrogant attempt to force his will on the natural world, Fordlandia depicts a desperate quest to salvage the bygone America that the Ford factory system did much to dispatch. As Greg Grandin shows in this gripping and mordantly observed history, Ford's great delusion was not that the Amazon could be tamed but that the forces of capitalism, once released, might yet be contained. Fordlandia is a 2009 National Book Award Finalist for Nonfiction. Taking advantage of recent tourist interest, the residents of Prior's Ford plan a summer festival. But someone is determined to sabotage the event, and it takes all the villagers' detective skills to stop the vandals in their tracks. Meanwhile, at Tarbethill Farm, things are going from bad to worse. In dire financial straits, Victor, the eldest son, is tempted by a developer's offer on their land. But if his father finds out it promises to tear their family apart. And at the big house, Lewis remains absolutely besotted by his baby daughter, while his family still secretly wonder if she really is his. And as Molly starts to take advantage of Lewis' good nature, can Ginny bear to keep silent about her feelings for him? Great Falls, Montana, is where the Rockies end and where, in 1960, the Brinson family hopes to find a better life. Instead, sixteen-year-old Joe Brinson watches his parents discover the limits of their marriage and, at the same time, the unexpected depths of dignity and courage that remain even when love dies. The definitive history of Ford's iconic Thunderbird sports car from 1950s dream, through to a year-by-year analysis of the production models. The American automotive scene was changed forever when Ford launched its legendary 1955 Thunderbird. Half a century and innumerable facelifts later, the Thunderbird still manages to capture the heart of American car enthusiasts with its sporting character and bold styling. This book covers the full story of the Thunderbird, from concept, the various yearly changes, through to its demise in the 1990s and rebirth in the new millennium (and its subsequent exit from the Ford line-up), looking at the model's numerous competition exploits along the way. Written by an acclaimed motoring historian with full co-operation

form the factory this is an extremely comprehensive reference. In addition, it is illustrated throughout with over 400 contemporary photographs, brochures and advertising and has a range of useful appendices meaning this is the only book on this subject you will ever need. A pulse-pounding thriller about two brothers, billions of dollars, and the heist of a lifetime by the author of the national bestseller *The 500*. After escaping the corrupt back rooms of Washington, DC, Mike Ford is again playing a dangerous game -- and this time the stakes are even higher. Mike's brother is in over his head in a powerful conspiracy to steal a secret worth billions from the rarely understood, vitally important trading desk at the Federal Reserve Bank of New York. Trying to bail his brother out, Mike quickly finds himself playing a dangerous game, trapped into planning the heist himself, forced to call on all the skills of his criminal past in order to escape. In this sharp, fast-paced sequel to *The 500*, Mike Ford again stars as the cunning and courageous former con man with a big heart, and Matthew Quirk confirms that he is one of the most exciting thriller writers at work today. The fifth warmhearted novel of village life in Evelyn Hood's much-loved Prior's

Ford series - Cookery writer Laura Tyler arrives in Prior's Ford determined to become immersed in village life - and the village drama group's forthcoming production of *The Importance of Being Earnest* offers her the perfect opportunity. But Laura has cause to regret her involvement when murder calls a halt to rehearsals. Constable Neil White investigates, with help from an unexpected source - American visitor Amy Rose, with her passion for crosswords and mystery-solving, can't resist a spot of amateur sleuthing . . . Prior's Ford's Women's Rural Institute finds itself on the verge of a civil war when Moira Melrose is defeated in her bid to become president for the third time by newcomer Alma Parr. Moira seeks revenge by trying to outdo the Parrs' extravagant Christmas outdoor decorations, and the feud escalates from there, setting neighbour against neighbour. A former villager returns to set up the village's first holiday home, causing deep resentment, and things are going from bad to worse at Tarbethill Farm when building starts on the field that Victor McNair persuaded his father Bert to hand over to him.

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