

# Get Free Martin And Malcolm America A Dream Or Nightmare James H Cone Read Pdf Free

**Martin & Malcolm & America** *Martin and Malcolm and America: A Dream or a Nightmare* **The Sword and the Shield Dreams and Nightmares** **Malcolm X on Afro-American History** **Malcolm The Spirituals and the Blues** **The Autobiography of Malcolm X** **Living Black History** **Malcolm X The Dead Are Arising: The Life of Malcolm X** **The Three Mothers From Civil Rights to Black Liberation** **Malcolm X** **Malcolm X Speaks** **The Portable Malcolm X Reader** **Black Prophetic Fire** **Malcolm X The Plot to Betray America** **Malcolm Little** **Malcolm X** **Malcolm X, African American Revolutionary** **They Want to Kill Americans** **Waiting 'Til the Midnight Hour** **Malcolm and the Cross** **From the Dead Level: Malcolm X and Me** **"Takin' it to the Streets"** **Faces of the Civil Rights Movement** **Malcolm and the Cross** **The Autobiography of Malcolm X** **Between Cross and Crescent** **Martin Luther King, Jr., Malcolm X, and the Civil Rights Struggle of the 1950s and 1960s** **Malcolm X The Night** **Malcolm X Spoke at the Oxford Union** **Faces of the Civil Rights Movement** **The Strategies of Martin Luther King, Jr. and Malcolm X in the Course of the Mass African-American Protest of the Early 1960s** **Black Detroit** **African American Jeremiad** **Rev On the Side of My People** **Summary of Malcolm X's** **The End of White World Supremacy**

This biography, though it covers his early life and adulthood, focusses most prominently on Malcolm X's final years, which were largely dominated by his departure from the Nation of Islam and his conflict with Elijah Muhammad. Throughout, the author addresses a number of lingering issues, including the role of fellow prisoner John Elton Bembry in Malcolm's prison conversion; whether Malcolm decided to leave the Nation of Islam before he was suspended by Elijah Muhammad; whether he was seeking martyrdom; and the extent of the role that government agencies played in Malcolm X's assassination in 1965. Describes the life of the controversial African-American civil rights activist from his troubled childhood, through his years as a national leader in the Nation of Islam, to his assassination. Essay from the year 2008 in the subject American Studies - Culture and Applied Geography, grade: 2,0, University of Reading (Department of History), language: English, abstract: In 1966, Martin Luther King, Jr. still held the opinion that violent resistance to white supremacy would be futile. But at this time a certain group of people, especially young blacks in the northern cities, turned towards a strategy of armed resistance which was spread by radical black nationalists like Malcolm X. Beginning shortly after the Second World War, when the hopes of most African Americans for racial equality were not fulfilled, and on its peak at the end of the 1950s, an increasing number of blacks protested peacefully against discrimination. The National Association for the Advancement of Colored People (NAACP) and leading figures like MLK helped to organize several demonstrations, sit-ins (Greensboro lunch counter sit-in, 1960) and boycotts (Montgomery Bus Boycott, 1955), aiming at full integration of black Americans. At the same time, but evidently opposing these nonviolent forms of protest, the Nation of Islam (NoI), amongst them Malcolm X, demanded a new kind of Black Nationalism which emphasized black pride, unity and self-respect. Nevertheless, these pragmatic radicals aimed at separatism, but the vehicle to achieve it was supposed to be a revolution. These two antagonistic approaches determined the Civil Rights Movement from the mid 1950s onward. Malcolm X grew to be one of America's most influential figures. But first, he was a boy named Malcolm Little. Written by his daughter, this inspiring picture book biography celebrates a vision of freedom and justice. Bolstered by the love and wisdom of his large, warm family, young Malcolm Little was a natural born leader. But when confronted with intolerance and a series of tragedies, Malcolm's optimism and faith were threatened. He had to learn how to be strong and how to hold on to his individuality. He had to learn self-reliance. Together with acclaimed illustrator AG Ford, Ilyasah Shabazz gives us a unique glimpse into the childhood of her father, Malcolm X, with a lyrical story that carries a message that resonates still today—that we must all strive to live to our highest potential. *Takin' It to the Streets* is a comprehensive collection of primary documents covering political, social and cultural aspects of the 1960's. Drawn from mainstream sources, little-known sixties periodicals, pamphlets and public speeches, this anthology brings together representative writings many of which have been unavailable for years or have never been

reprinted, from the Port Huron Statement and Malcolm X's "The Ballot or the Bullet" to Richard Nixon's "If Mob Rule Takes Hold in the U.S." and Ronald Reagan's "Freedom versus Anarchy on Campus." Introductions and headnotes by the editors help highlight the importance of particular documents while relating them to each other and placing them within the broader context of the decade. While paying particular attention to civil rights, anti-war activity, Black power, the counter-culture, the women's and gay/lesbian struggles for recognition, the authors also take into account the conservative backlashes these sparked and thus present a balanced portrait of a tumultuous era. Covering an extremely popular period of history, *Takin' It to the Streets* stands out as a thorough and accessible collection of documents, an authoritative reader for a decade such as America had not seen before or experienced since. An authoritative biography of Malcolm X draws on new research to reveal information not contained in his autobiography, including the true story behind his assassination. By the author of *Beyond Black and White: Transforming African-American Politics*. Recounts his life, places it in the context of Black nationalist religion, and describes his conversions to the Black Muslim faith and to orthodox Islam and their effects on his teachings *Begun by Puritans*, the American jeremiad, a rhetoric that expresses indignation and urges social change, has produced passionate and persuasive essays and speeches throughout the nation's history. Showing that black leaders have employed this verbal tradition of protest and social prophecy in a way that is specifically African-American, David Howard-Pitney examines the jeremiads of Frederick Douglass, Booker T. Washington, Ida B. Wells, W.E. B. DuBois, Mary McLeod Bethune, Martin Luther King, Jr., and Malcolm X, as well as more contemporary figures such as Jesse Jackson and Alan Keyes. This revised and expanded edition demonstrates that the African American jeremiad is a still vibrant tradition, serving as a barometer of faith in America's perfectibility and hope for social justice. Features: a new chapter on Malcolm X updated discussion of Jesse Jackson new discussion of Alan Keyes Traces the life of the influential Black leader, describes the people who helped shape his philosophy, and looks at the circumstances that led to his murder Winner of the Pulitzer Prize for History and a New York Times bestseller, the definitive biography of Malcolm X Hailed as "a masterpiece" (San Francisco Chronicle), Manning Marable's acclaimed biography of Malcolm X finally does justice to one of the most influential and controversial figures of twentieth-century American history. Filled with startling new information and shocking revelations, Malcolm X unfolds a sweeping story of race and class in America. Reaching into Malcolm's troubled youth, it traces a path from his parents' activism as followers of Marcus Garvey through his own work with the Nation of Islam and rise in the world of black nationalism, and culminates in the never-before-told true story of his assassination. Malcolm X is a stunning achievement, the definitive work on one of our greatest advocates for social change. A Muslim and Christian scholar join forces to explore the intellectual and spiritual territory separating Malcolm X and Martin Luther King, sometimes joining the two in common space. \*\*\*NEW YORK TIMES BESTSELLER\*\*\* An Explosive, Revelatory Assessment of the Greatest Betrayal in American History, Newly Revised and Updated William Barr · Paul Manafort · Michael Cohen · Steve Bannon · Rudy Giuliani · Mitch McConnell · Roger Stone · George Papadopoulos · Jeff Sessions · And More! "Impressive... a persuasive whodunit narrative." -Washington Post In *The Plot to Betray America*, New York Times bestselling author and renowned intelligence expert Malcolm Nance reveals exactly how President Trump and his inner circle conspired, coordinated, communicated, and eventually strategized to commit the greatest acts of treachery in the history of the United States: compromising the presidential oath of office in exchange for power and personal enrichment. Seduced by the promises of riches dangled in front of them by Vladimir Putin, the Trump administration eagerly decided to reap the rewards of the plan to put a Kremlin-friendly crony in the Oval Office. Even after his impeachment, Trump continues to defend Putin and jeopardize American intelligence. And instead of interfering, Trump's powerful Republican allies have done everything they can to facilitate Trump's irreparable damage to national security. Through in-depth research and interviews with intelligence experts and insiders, Nance charts Trump's deep financial ties to Russia through his family's investments—including those of Donald Trump Jr., Ivanka Trump, and Jared Kushner—and exposes the corrupt behavior of Trump's other double-crossing pro-Moscow associates. In doing so, Nance also draws a portrait of a venal and selfish president, one who willingly sells American national security to dictators, strongmen, and the ultra-rich at the expense, and sometimes the lives, of American citizens. In this newly revised and updated edition, *The Plot to Betray America* ultimately sketches the blueprint of the Trump administration's conspiracy against our country—and shows us how we can still fight to defend democracy, protect our national security, and save the Constitution.

Presents the major ideas expounded by the legendary leader of the Black revolution in America through selected speeches delivered from 1963 to his assassination in 1965. One of the few books that offers historical research about the OAAU, a revolutionary organization founded by Malcolm X and rooted in traditions of black nationalism, self-determination and human rights. The author establishes the relevance of Malcolm's political legacy for the task of rebuilding the movement for Black liberation almost thirty years after his assassination. This groundbreaking and highly acclaimed work examines the two most influential African-American leaders of this century. While Martin Luther King, Jr., saw America as "a dream . . . Cone cuts through superficial assessments of King and Malcolm as polar opposites to reveal two men whose visions were moving toward convergence. (Orbis Books) \*Includes pictures of King, Malcolm X, and important people, places, and events in their lives. \*Explains the origins of Malcolm X's name and Martin Luther King Jr.'s name. \*Includes a bibliography of King for further reading. Today, a man born Michael King Jr. is one of the most famous Americans in history, his name having been changed at the age of 5 to one the world fondly remembers: Martin Luther King Jr. The life and legend of Dr. King have been told to every American, many of whom come away equating King with the Civil Rights Movement as a whole. But King's life was about far more than leading movements and having dreams. At the height of the Civil Rights Movement, while much of the nation's attention was given to peaceful protests, boycotts, and figures like Rosa Parks and Martin Luther King Jr., a young man named Malcolm Little was rising through the ranks to become one of the leaders of the Nation of Islam. As Malcolm X, he would come to be one of the most controversial figures in 20th century America, hailed as a bold civil rights activist by some and reviled as a violent racist by others. What everyone can agree on, however, is that Malcolm X was one of the most influential black leaders of the 20th century. As the two biggest leaders of their respective civil rights movements, Malcolm X and Martin Luther King Jr. battled for the hearts and minds of Americans, and they even battled against each other, with Malcolm X famously calling King a "chump" and King referring to Malcolm's message as "fiery, demagogic oratory." Faces of the Civil Rights Movement chronicles the lives of these two leaders, whose different ideologies made them advocate vastly different approaches in pursuit of a common goal. This ebook also humanizes the two leaders, both of whom wanted to follow in the footsteps of their fathers, both of whom became leaders of their movements, and both of whom had notorious shortcomings. Along the way, you will learn things about Malcolm X and Dr. King you never knew, including the origins of their names, how they reached their positions, a bitterly contested court case over some of King's papers, and the off-the-cuff origins of King's I Have a Dream speech. Along with pictures of the important people, places, and events in his life, you will learn about Dr. King and Malcolm X like you never have before, in no time at all. Cone explores two classic aspects of African-American culture--the spirituals and the blues. He tells the captivating story of how slaves and the children of slaves used this music to affirm their essential humanity in the face of oppression. The blues are shown to be a "this-worldly" expression of cultural and political rebellion. The spirituals tell about the "attempt to carve out a significant existence in a very trying situation". The Autobiography of Malcolm X was intended to be a true autobiography, with the name of Alex Haley appearing not at all or as a ghost writer or as a mere contributor or assistant. However, with the assassination of Malcolm X having occurred in Harlem in New York City on February 21, 1965 just before this book could be published, it became necessary to reveal the important role of Alex Haley in creating this book. Despite his association with the Nation of Islam, Malcolm X had a connection with Christianity which influenced his life. After revealing the religious roots of the Nation of Islam in relation to Christianity, theologian Lou DeCaro examines Malcolm's contributions as an activist, journalist, orator, and revolutionist against the backdrop of his familial religious heritage. \*Includes pictures of King, Malcolm X, and important people, places, and events in their lives. \*Explains the origins of Malcolm X's name and Martin Luther King Jr.'s name. \*Includes a bibliography of King for further reading. Today, a man born Michael King Jr. is one of the most famous Americans in history, his name having been changed at the age of 5 to one the world fondly remembers: Martin Luther King Jr. The life and legend of Dr. King have been told to every American, many of whom come away equating King with the Civil Rights Movement as a whole. But King's life was about far more than leading movements and having dreams. 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Along the way, you will learn things about Malcolm X and Dr. King you never knew, including the origins of their names, how they reached their positions, a bitterly contested court case over some of King's papers, and the off-the-cuff origins of King's I Have a Dream speech. Along with pictures of the important people, places, and events in his life, you will learn about Dr. King and Malcolm X like you never have before, in no time at all. One man dreamed of a country united in true racial equality. Another saw this as a nightmare that served only the interest of wealthy whites. Both were sons of Baptist ministers. Both grew up to be icons of the civil rights movement. This book explores Martin Luther King, Jr.'s dream and much more. Less than three months before he was assassinated, Malcolm X spoke at the Oxford Union—the most prestigious student debating organization in the United Kingdom. Stephen Tuck tells the human story behind the debate and also uses it as a starting point to discuss larger issues of Black Power, the end of empire, British race relations, immigration, and student rights. Coinciding with a student-led campaign against segregated housing, the visit enabled Malcolm X to make connections with radical students from the Caribbean, Africa, and South Asia, giving him a new perspective on the global struggle for racial equality, and in turn, radicalizing a new generation of British activists. NAACP 2017 Image Award Finalist 2018 Michigan Notable Books honoree The author of *Baldwin's Harlem* looks at the evolving culture, politics, economics, and spiritual life of Detroit—a blend of memoir, love letter, history, and clear-eyed reportage that explores the city's past, present, and future and its significance to the African American legacy and the nation's fabric. Herb Boyd moved to Detroit in 1943, as race riots were engulfing the city. Though he did not grasp their full significance at the time, this critical moment would be one of many he witnessed that would mold his political activism and exposed a city restless for change. In *Black Detroit*, he reflects on his life and this landmark place, in search of understanding why Detroit is a special place for black people. Boyd reveals how Black Detroiters were prominent in the city's historic, groundbreaking union movement and—when given an opportunity—were among the tireless workers who made the automobile industry the center of American industry. Well paying jobs on assembly lines allowed working class Black Detroiters to ascend to the middle class and achieve financial stability, an accomplishment not often attainable in other industries. Boyd makes clear that while many of these middle-class jobs have disappeared, decimating the population and hitting blacks hardest, Detroit survives thanks to the emergence of companies such as Shinola—which represent the strength of the Motor City and its continued importance to the country. He also brings into focus the major figures who have defined and shaped Detroit, including William Lambert, the great abolitionist, Berry Gordy, the founder of Motown, Coleman Young, the city's first black mayor, diva songstress Aretha Franklin, Malcolm X, and Ralph Bunche, winner of the Nobel Peace Prize. With a stunning eye for detail and passion for Detroit, Boyd celebrates the music, manufacturing, politics, and culture that make it an American original. NOW A NEW YORK TIMES, LOS ANGELES TIMES, USA TODAY AND GREAT LAKES INDEPENDENT BOOKSELLER ASSOCIATION BESTSELLER New York Times bestselling author, Malcolm Nance, offers a chilling warning on a clear, present and existential threat to our democracy... our fellow Americans "Malcolm Nance is one of the great unsung national security geniuses of the modern era." —Rachel Maddow To varying degrees, as many as 74 million Americans have expressed hostility towards American democracy. Their radicalization is increasingly visible in our day to day life: in neighbor's or family member's open discussion of bizarre conspiracy theories, reveling in the fantasy of mass murdering the liberals they believe are drinking the blood of children. These are the results of the deranged series of lies stoked by former President Donald Trump, made worse by the global pandemic. The first steps of an American fracture were predicted by Malcolm Nance months before the January 6, 2021 insurrection, heralding the start of a generational terror threat greater than either al-Qaeda or the Islamic State. Nance calls this growing unrest the Trump Insurgency in the

United States or TITUS. The post-2020 election urge to return to a place of “normalcy”—to forget—is the worst response we can have. American militiamen, terrorists, and radicalized political activists are already armed in mass numbers and regularly missed in the media; principally because Trump’s most loyal and violent foot soldiers benefit from the ultimate privilege—being white. *They Want to Kill Americans* is the first detailed look into the heart of the active Trump-led insurgency, setting the stage for a second nation-wide rebellion on American soil. This is a chilling and deeply researched early warning to the nation from a counterterrorism intelligence professional: America is primed for a possible explosive wave of terrorist attacks and armed confrontations that aim to bring about a Donald Trump led dictatorship. The Black leader discusses his political philosophy and reveals details of his life, shedding light on the ideas that enabled him to gain the allegiance of a still growing percentage of the Black population. The age of multitasking needs better narrative history. It must be absolutely factual, immediately accessible, smart, and brilliantly fun. Enter Andrew Helfer, the award-winning graphic-novel editor behind *Road to Perdition* and *The History of Violence*, and welcome the launch of a unique line of graphic biographies. If a picture is worth a thousand words, these graphic biographies qualify as tomes. But if you're among the millions who haven't time for another doorstop of a biography, these books are for you. With the thoroughly researched and passionately drawn *Malcolm X*, Helfer and award-winning artist Randy DuBurke capture Malcolm Little's extraordinary transformation from a black youth beaten down by Jim Crow America into Malcolm X, the charismatic, controversial, and doomed national spokesman for the Nation of Islam. This dual biography of Malcolm X and Martin Luther King upends longstanding preconceptions to transform our understanding of the twentieth century's most iconic African American leaders. To most Americans, Malcolm X and Martin Luther King Jr. represent contrasting ideals: self-defense vs. nonviolence, black power vs. civil rights, the sword vs. the shield. The struggle for black freedom is wrought with the same contrasts. While nonviolent direct action is remembered as an unassailable part of American democracy, the movement's militancy is either vilified or erased outright. In *The Sword and the Shield*, Peniel E. Joseph upends these misconceptions and reveals a nuanced portrait of two men who, despite markedly different backgrounds, inspired and pushed each other throughout their adult lives. This is a strikingly revisionist biography, not only of Malcolm and Martin, but also of the movement and era they came to define. Essays examine the challenges faced by African Americans in preserving and shaping African-American history, exposing the myth and conflict surrounding such figures as Malcolm X, W.E.B. DuBois, and Booker T. Washington. Malcolm X faced many injustices growing up as an African American in the early twentieth century. Funneling his anger over systemic racism into activism, Malcolm X became a leader of the civil rights movement as well as one of the best-known spokesmen for the Nation of Islam. In this engaging biography, students will learn about Malcolm X's trials, tribulations, and victories in the battle for civil rights. Students will be guided through the reading with historical context and primary source documents, as well as a glossary of important words, a timeline, and references for further reading.

(Pathfinder)MARION--PLEASE CHANGE THE PRICE TO \$8.95 The civil rights movement’s most prominent leaders, Martin Luther King, Jr. (1929–1968) and Malcolm X (1925–1965), represent two wings of the revolt against racism: nonviolent resistance and revolution "by any means necessary." This volume presents the two leaders’ relationship to the civil rights movement beyond a simplified dualism. A rich selection of speeches, essays, and excerpts from Malcolm X’s autobiography and King’s sermons shows the breadth and range of each man’s philosophy, demonstrating their differences, similarities, and evolution over time. Organized into six topical groups, the documents allow students to compare the leaders’ views on subjects including integration, the American dream, means of struggle, and opposing racial philosophies. An interpretive introductory essay, chronology, selected bibliography, document headnotes, and questions for consideration provide further pedagogical support. "Tubbs' connection to these women is palpable on the page — as both a mother and a scholar of the impact Black motherhood has had on America. Through Tubbs' writing, Berdis, Alberta, and Louise's stories sing. Theirs is a history forgotten that begs to be told, and Tubbs tells it brilliantly." — Ibram X. Kendi, #1 New York Times bestselling author of *How to Be an Antiracist* and National Book Award winner *Stamped from the Beginning* Much has been written about Berdis Baldwin's son James, about Alberta King's son Martin Luther, and Louise Little's son Malcolm. But virtually nothing has been said about the extraordinary women who raised them. In her groundbreaking and essential debut *The Three Mothers*, scholar Anna Malaika Tubbs celebrates Black motherhood by telling the story of the three women who raised and shaped some of America's most pivotal

heroes. A New York Times Bestsellers Editors' Choice An Amazon Editor's Pick for February Amazon's Best Biographies and Memoirs of 2021 One of theSkimm's "16 Essential Books to Read This Black History Month" One of Fortune Magazine's "21 Books to Look Forward to in 2021!" One of Badass Women's Bookclub picks for "Badass Books We Can't Wait to Read in 2021!" One of Working Mother Magazine's "21 Best Books of 2021 for Working Moms" One of Ms. Magazine's "Most Anticipated Reads for the Rest of Us 2021" One of Bustle's "11 Nonfiction Books To Read For Black History Month — All Written By Women" One of SheReads.com's "Most anticipated nonfiction books of 2021" Berdis Baldwin, Alberta King, and Louise Little were all born at the beginning of the 20th century and forced to contend with the prejudices of Jim Crow as Black women. These three extraordinary women passed their knowledge to their children with the hope of helping them to survive in a society that would deny their humanity from the very beginning—from Louise teaching her children about their activist roots, to Berdis encouraging James to express himself through writing, to Alberta basing all of her lessons in faith and social justice. These women used their strength and motherhood to push their children toward greatness, all with a conviction that every human being deserves dignity and respect despite the rampant discrimination they faced. These three mothers taught resistance and a fundamental belief in the worth of Black people to their sons, even when these beliefs flew in the face of America's racist practices and led to ramifications for all three families' safety. The fight for equal justice and dignity came above all else for the three mothers. These women, their similarities and differences, as individuals and as mothers, represent a piece of history left untold and a celebration of Black motherhood long overdue. Please note: This is a companion version & not the original book. Sample Book Insights: #1 The Honorable Elijah Muhammad is the leader and teacher of the Black Nation, and he has taught America's so-called negroes that black is the basic color, the basis of all colors. #2 Islam, the religion that The Honorable Elijah Muhammad is teaching us in America today, is designed to undo the brainwashing that we've undergone for four hundred years at the hands of the white man. #3 The black man in America has failed because of his lack of knowledge concerning history. The only difference between Bunche and Carver and these others is that they don't know the history of the black man. #4 The only thing that puts you and me at a disadvantage is our lack of knowledge concerning history. So one of the missions of The Honorable Elijah Muhammad in America is to teach you and me the right religions, as well as to teach you and me history. A history of the Black Power movement in the United States traces the origins and evolution of the influential movement and examines the ways in which Black Power redefined racial identity and culture. An unflinching look at nineteenth- and twentieth-century African American leaders and their visionary legacies. In an accessible, conversational format, Cornel West, with distinguished scholar Christa Buschendorf, provides a fresh perspective on six revolutionary African American leaders: Frederick Douglass, W. E. B. Du Bois, Martin Luther King Jr., Ella Baker, Malcolm X, and Ida B. Wells. In dialogue with Buschendorf, West examines the impact of these men and women on their own eras and across the decades. He not only rediscovers the integrity and commitment within these passionate advocates but also their fault lines. West, in these illuminating conversations with the German scholar and thinker Christa Buschendorf, describes Douglass as a complex man who is both "the towering Black freedom fighter of the nineteenth century" and a product of his time who lost sight of the fight for civil rights after the emancipation. He calls Du Bois "undeniably the most important Black intellectual of the twentieth century" and explores the more radical aspects of his thinking in order to understand his uncompromising critique of the United States, which has been omitted from the American collective memory. West argues that our selective memory has sanitized and even "Santaclausified" Martin Luther King Jr., rendering him less radical, and has marginalized Ella Baker, who embodies the grassroots organizing of the civil rights movement. The controversial Malcolm X, who is often seen as a proponent of reverse racism, hatred, and violence, has been demonized in a false opposition with King, while the appeal of his rhetoric and sincerity to students has been sidelined. Ida B. Wells, West argues, shares Malcolm X's radical spirit and fearless speech, but has "often become the victim of public amnesia." By providing new insights that humanize all of these well-known figures, in the engrossing dialogue with Buschendorf, and in his insightful introduction and powerful closing essay, Cornel West takes an important step in rekindling the Black prophetic fire so essential in the age of Obama. Reexamines the ideology of the two most prominent leaders of the civil rights movement of the 1960s A look at Malcolm X's life and times from his Pulitzer Prize-winning biographer, Manning Marable Manning Marable's Pulitzer Prize-winning biography, Malcolm X: A Life of Reinvention, has reshaped perceptions of one

of America's great revolutionary thinkers. This volume, the first collection of major documents addressing Malcolm X in decades, features never-before-published material, including articles from major newspapers and underground presses, oral histories, police reports, and FBI files, to shine a brighter light on Malcolm's life and times. Conceived as both a companion to the biography and a standalone volume, and assembled by Marable and his key researcher, Garrett Felber, prior to Marable's untimely death, *The Portable Malcolm X Reader* presents an invaluable portrait of Malcolm X. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. An epic, award-winning biography of Malcolm X that draws on hundreds of hours of personal interviews and rewrites much of the known narrative. Les Payne, the renowned Pulitzer Prize-winning investigative journalist, embarked in 1990 on a nearly thirty-year-long quest to create an unprecedented portrait of Malcolm X, one that would separate fact from fiction. The result is this historic, National Book Award-winning biography, which interweaves previously unknown details of Malcolm X's life—from harrowing Depression-era vignettes to a moment-by-moment retelling of the 1965 assassination—into an extraordinary account that contextualizes Malcolm X's life against the wider currents of American history. Bookended by essays from Tamara Payne, Payne's daughter and primary researcher, who heroically completed the biography after her father's death in 2018, *The Dead Are Arising* affirms the centrality of Malcolm X to the African American freedom struggle. An examination into the intersection of Malcolm X's Muslim spiritual life and his Christian relations. Despite his association with the Nation of Islam, Malcolm X had an intimate relation with Christianity and Christians, which influenced his personal life and spirituality as well as his career. Lou DeCaro's *Malcolm and the Cross* thoroughly explores the relation between Malcolm, the Nation of Islam, and Christianity. After revealing the religious roots of the Nation of Islam in relation to Christianity, DeCaro examines Malcolm's development and contributions as an activist, journalist, orator, and revolutionist against the backdrop of his familial religious heritage. In the process, DeCaro achieves nothing less than a radical rethinking of the way we understand Malcolm X, depicting him as a religious revolutionist whose analysis of Christianity is indispensable—particularly in an era when cultic Islam, Christianity, and traditional Islam continue to represent key factors in any discussion about racism in the United States.