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Sword in Sheath Covering the Blade The Sword and the Sheath The Ancient Bronze Implements, Weapons, and Ornaments Benjamin and Tammi The Spatha Numismata Graeca Viking Warriors The Gardnerian Book of Shadows Catalogue of the Collection of Japanese Works of Art Formed Between the Years 1869 and 1894. Ed. by Marcus B. Huish My Sword, My Tongue Canterbury The Historians' History of the World The Heimskringla Scandinavia. Switzerland to 1715 The World's Story Norway, Sweden, Denmark, Iceland, Greenland and the Search for the Poles The Historians' History of the World: Scandinavia. Switzerland to 1715 The Historian's History of the World Tales of a Wayside Inn Norróna: The Heimskringla Norroena, the History and Romance of Northern Europe Anglo-Saxon Classics: The Heimskringla : a history of the Norse kings Inventory of the Objects in the Art Division of the Museum at South Kensington Super Evil Emperor Warbreaker Antique Works of Art from Benin Loans in Colonial and Modern Nahuatl Ballads of Battle Ancient Sword Emperor Wartime and Patriotic Selections for Recitation and Reading Moon-o-theism, Volume II of II Heimskringla: The Chronicle of the Kings of Norway Archaeologia Or Miscellaneous Tracts Relating to Antiquity Atlas and essentials of pathological anatomy v. 1 Atlas and Essentials of Pathological Anatomy: Circulatory, respiratory, and digestive apparatus, including the liver, bile ducts, and pancreas The Chronicle of the Kings of Norway (Heimskringla) A Guide to Antiquities of the Early Iron Age Rebirth: New Era of Three Realms God-killing Legend

The Historians' History of the World Dec 20 2021

God-killing Legend Aug 23 2019 "Wang, do you really want to fight?" "It seems like Dark Night's hands are rubbing against its chest in excitement, and it won't be able to wait any longer." Boss, as long as you give the order, we will kill our way out and kill every single one of those 20,000 warlord knights! " As soon as the topic of war was brought up, Cang Jue could no longer hold himself back.

[A Guide to Antiquities of the Early Iron Age](#) Oct 25 2019

Inventory of the Objects in the Art Division of the Museum at South Kensington Jan 09 2021

[Benjamin and Tammi](#) Aug 28 2022 Book Summary Benjamin and Tammi Townsend were still searching for their parents. What had happened to them. They had found out that their parents were not deceased and were still alive. After defeating the evil Koranga during their first quest they must defeat the evil Nobunaga to get closer to finding their parents in this new quest. They must find the special samurai sword that will help them defeat all the evil that they encounter. They must travel through a portal that leads them to Old Japan. Benjamin and Tammi had learned along their second quest that they had gained new powers that were not common to the mortal man. These powers were different then the ones they had obtained during their first quest. They would need to use these powers along with the help of others to defeat Nobunaga. What will Benjamin and Tammi do and will their new powers defeat the evil Nobunaga? How will they find the portal that leads them back to Old Japan? Will they find their parents this time or will they have to wait for another quest?

The World's Story Sep 16 2021

Norróna: The Heimskringla Apr 11 2021

Covering the Blade Nov 30 2022 Since 1968 several thousand leather artefacts have been recovered in the city of Dordrecht, ranging in date from the 12th century through to the 17th century. At that time, Olaf Goubitz was employed at the Rijksdienst voor Oudheidkundig Bodemonderzoek (ROB) and was able to devote his time to the leather and thus the organic conservation lab was established. Over the years the quantity and importance of the Dordrecht archaeological leather finds made it obvious they certainly merited publication. In 2002 the leather footwear from Dordrecht and other sites was presented in *Stepping Through Time*. A chapter on Roman footwear by Carol van Driel-Murray and the Prehistoric footwear by Willy Groenman-van Waateringe completed the chronological range. The archaeological leather purses, bags and other small containers from Dordrecht and other sites appeared in *Purses in Pieces* in 2007. The third book was to cover the knife sheaths and sword scabbards from Dordrecht, numbering more than 300 to date. Goubitz had already begun to draw the decorated knife sheaths from Dordrecht that passed through his hands. The Medieval archaeological leather sheath and scabbard finds from the city of Dordrecht form the core collection for this volume, the third in the trilogy after *Stepping Through Time* and *Purses in Pieces*. It was finished by Marquita Volken. As with the previous volumes, a wider picture is presented, thus incorporating chapters on Prehistoric, Roman, and modern period sheaths and scabbards from other sites in the Netherlands and Europe. Sheaths and scabbards are covers for blades, so here scissors, agricultural tools and specialized knives are included along with knives, daggers, and swords. The aim, apart from presenting the Dordrecht collection, is also to provide a framework for research: chronology, typology, decoration styles, plus accessory items like suspension methods, cover-guards and handle grips in leather. A useful research technique for understanding a leather archaeological object is to reconstruct it. A select number of sheaths and scabbards have been reconstructed, providing insights on construction, decoration, and functional aspects. Few prehistoric knife sheaths are known in archaeology due to the rare survival of organic materials. Frozen or very dry, stable environments also preserve organic material but so far the only prehistoric sheath to have been found in ice is the grass sheath from the Iceman. Here is a selection of the sheaths and scabbards of which you can find a reconstruction in chapter 9 of *Covering the Blade*: - An Early Bronze Age ceremonial axe and leather case come from Ireland. It was discovered in a peat bog at Brockagh, Co. Kildare. - From the Dutch site at Kessel on the Rhine-Meuse Delta the finds of La Tène period swords and sheaths are the remains of a battle between the Batavians and Roman forces. Of the 22 swords recovered four were still in their scabbards. - The Merovingian finds from tomb 11 at the Cathedral of Saint-Denis FR included fragments of a small edge-seamed knife sheath with an attached case for the wood pick. - A decorated leather scabbard cover from Groningen NL, is the source for the hypothetical reconstruction of a seax scabbard. - A thirteenth century sword and scabbard have been preserved as the relics of Saint Maurice, a third century military leader martyred at Agaunum (present day Saint-Maurice, Switzerland). The scabbard has a wood core made of two laths shaped to the blade. - The upper section of a narrow fourteenth century hunting sword scabbard cover from Dordrecht is the model for this reconstruction. The scabbard has a peaked mouth, a reinforcement collar and a centre back closed seam. - The fourteenth century decorated scabbard from Leiden found with 137 other sword scabbards at the Marktenroute site, Leiden, a fourteenth century decorated leather scabbard cover is one of 28 examples decorated by creasing. - A fourteenth century leather scabbard cover from the Statenplein site, Dordrecht NL, is source for this reconstruction. - The nearly complete leather scabbard cover from the Statenplein site, Dordrecht NL, and the lower section of the same type of scabbard from the Tolbrugstraat site, Dordrecht NL, are the sources for the reconstruction of the falchion scabbard. - A fourteenth century decorated leather dagger scabbard cover from the Statenplein site, Dordrecht NL, is the source for this reconstruction. - From the Wood Quay site in Dublin comes an almost complete winged small knife sheath dated from AD 1180-1250. It is decorated with creased motifs front and back. - The edge-seamed Schleswig knife sheath was fitted with a metal half-chape (absent) and a riveted handle section consisting of five straps through pairs of slits and a fringed re-enforcement band. - Among the many fourteenth century sheaths from the Statenplein site is one decorated with a two headed beast. The decoration is made with creased lines and the stippled background made with a fragment of a fine-toothed comb. - A fourteenth century sheath for a large principal knife and a full set of byknives is often called a 'hunting set'. The hunting set sheath found at the Statenplein site at Dordrecht NL had a principal knife, a smaller knife, a honing steel, and a pair of bow spring scissors. - A fifteenth century fragmented sheath decorated with the apple tree motif from the Tolbrugstraat site at Dordrecht NL is the inspiration for a sheath for a knife and byknife honing steel.

Moon-o-theism, Volume II of II May 01 2020 This is volume two of a two-volume study of a war and moon god religion that was based on the Mideast moon god religion of Sin.

Norroena, the History and Romance of Northern Europe Mar 11 2021

The Historians' History of the World: Scandinavia. Switzerland to 1715 Jul 15 2021

Tales of a Wayside Inn May 13 2021

The Sword and the Sheath Oct 30 2022 An Egyptian warrior cursed with the Sight, Fatima must guard her friend, Tarik, who is next in line to lead her tribe, and as desire rages between them, she must choose between duty, honor, and true love. Original.

Norway, Sweden, Denmark, Iceland, Greenland and the Search for the Poles Aug 16 2021

Super Evil Emperor Dec 08 2020 He was unbridled as he slashed his sword through the heavens! He exuded an evil aura, and his eyes flashed like lightning across the nine heavens. He was free and unfettered, with beauties as numerous as the clouds and flowers surrounding him. He was tyrannical, and wherever he passed, not a single blade of grass would remain! Evil Emperor Hengkong, Tremor of Eternity! This was the most powerful, top quality evil cultivator!

The Historian's History of the World Jun 13 2021

The Heimskringla Nov 18 2021

The Ancient Bronze Implements, Weapons, and Ornaments Sep 28 2022

Wartime and Patriotic Selections for Recitation and Reading Jun 01 2020

Numismata Graeca Jun 25 2022

The Chronicle of the Kings of Norway (Heimskringla) Nov 26 2019 Heimskringla is a collection of sagas about the Norwegian kings, beginning with the saga of the legendary Swedish dynasty of the Ynglings, followed by accounts of historical Norwegian rulers from Harald Fairhair of the 9th century up to the death of the pretender Eystein Meyla in 1177. Contents: Kings' Sagas Ynglinga Saga Halfdan the Black Saga Harald Harfager's Saga Hakon the Good's Saga Saga of King Harald Grafeld and of Earl Hakon Son of Sigurd King Olaf Trygvason's Saga Saga of Olaf Haraldson (St. Olaf) Saga of Magnus the Good Saga of Harald Hardrade Saga of Olaf Kyrre Magnus Barefoot's Saga Saga of Sigurd the Crusader and His Brothers Eystein and Olaf Saga of Magnus the Blind and of Harald Gille Saga of Sigurd, Inge, and Eystein, the Sons of Harald Saga of Hakon Herdebreid Magnus Erlingson's Saga

Ballads of Battle Aug 04 2020

Rebirth: New Era of Three Realms Sep 24 2019 In the Immortal World, a rather strange baby's immortal bone was removed by a mysterious man, returning him to the human world. He originally wanted to let him experience the suffering of reincarnation and become a nobody, but he never would have thought that this act of kindness would shock the heavens, the earth, and the people. Fighting against a group of devils for the sake of beauties. traveling with lightning speed through the wind and rain; his cultivation base was long and valiant, his body proud and unyielding as he battled against the heaven's pride level experts. Holding the Godkiller Axe in his hand, splitting the heavens and splitting the earth, causing the stars to tremble; cultivating the power of primal chaos, shaking both ancient and modern gods and ghosts to howl.

My Sword, My Tongue Feb 19 2022 Learn when and how to use your sword, and when to put it back in its sheath!

The Gardnerian Book of Shadows Apr 23 2022 Magus leaves circle by the doorway, goes to Postulant, and says, "Since there is no other brother here, I must be thy sponsor, as well as priest. I am about to give you a warning. If you are still of the same mind, answer it with these words: 'Perfect Love and Perfect Trust.'" Placing the point of the sword to the Postulant's breast, he says, "O thou who standeth on the threshold between the pleasant world of men and the domains of the Dread Lords of the Outer Spaces, hast thou the courage to make the Assay? For I tell thee verily, it were better to rush on my weapon and perish miserably than to make the attempt with fear in thy heart." Postulant: "I have two Passwords: Perfect Love and Perfect Trust." Magus drops the sword point, saying, "All who approach with perfect love and perfect trust are doubly welcome." Going around behind her, he blindfolds her, then putting his left arm around her waist and his right arm around her neck, he pulls her head back, says, "I give you the 3rd password, a Kiss to pass through this dread Door," and pushes her forward with his body, through the doorway and into the circle. Once inside, he releases her saying, "This is the way all are first brought into the circle." Magus closes the doorway by drawing the point of the sword across it three times, joining all three circles, saying, "Aglá, Azoth, Adonai," then drawing three pentacles to seal it. Magus guides Postulant to south of altar, and whispers, "Now there is the Ordeal." Taking a short piece of cord from the altar, he ties it around her right ankle, saying, "Feet neither bound nor free." Taking a longer cord, he ties her hands together behind her back, then pulls them up, so that the arms form a triangle, and ties the cord around her neck, leaving the end dangling down in front as a Cable Tow. With the Cable Tow in his left hand and the sword in his right hand, the Magus leads her sunwise around the circle to the east, where he salutes with the sword and proclaims, "Take heed, O Lords of the Watchtowers of the East, (name), properly prepared, will be made a Priestess and a Witch." Magus leads her similarly to the south, west, and north, making the proclamation at each quarter. , clasping Postulant around the waist with his left arm, and holding the sword erect in his right hand, he makes her circumambulate three times around the circle with a half-running, half-dancing step. He halts her at the south of the altar, and strikes eleven knells on the bell.

Sword in Sheath Jan 01 2023 "Tegan, the door closed behind you." Tegan spun on a heel to see "What door?" demanded Jason. "The door we came through to get here," said Toni. "I didn't see any door," said Jason. "Then how do you think we got here, dork?" "We walked here." Toni grimaced. "Not here to the cemetery. Here to the past. How do you think we got here to the past?" Jason had no answer, and for the moment, he had no understanding of their situation. Tegan had the answer, and she completely understood the predicament facing them. She had only two questions on her mind. When were they in the past? And, How were they going to get back to the present? Imagine yourself as a girl living in rural Wisconsin and you've recently celebrated your fourteenth birthday. Everything in your life is about to change for the unexpected. The most startling transformation will be the discovery of your gift. This talent allows you to open portals to history. You can pass through these doorways to the past, but there is only one catch. In the long-ago, you must find a different gateway that opens to your own time. Tegan O'Malley is that girl. Accidentally, she calls a stranger to the present, and when she does, she learns she is not the only person in her family who has a gift. While all these new found machinations swirl around her, Tegan has to deal with her everyday life. Before she knows it, the two spheres of her existence become intertwined with those of her best friend Toni and her nemesis Jason. While on a 4-H trip to some historic sites in the East, Tegan opens a time door in an old Philadelphia cemetery. Jason rushes through the door, and Tegan and Toni have to follow to bring him back. This proves to be no easy task, one that can only be accomplished with the aid of several very historic figures and Tegan's father.

Antique Works of Art from Benin Oct 06 2020

Ancient Sword Emperor Jul 03 2020 With the Stellar Transposition, his punch shattered the earth, and his gaze turned bright. This was an era of mystical cultivation. There were numerous sects, evil spirits, powerful individuals, and the survival of the fittest. The mysterious young man, Chen Yao, with a three-foot-long blade in his hand, started from a nameless service disciple. He became a genius, abused experts, became a divine beast, hunted delicate girls, broke through all spells with a single sword, and killed his way up to the ninth level of heaven to become an Eternal Sword Emperor. Close]

Catalogue of the Collection of Japanese Works of Art Formed Between the Years 1869 and 1894. Ed. by Marcus B. Huish Mar 23 2022

Loans in Colonial and Modern Nahuatl Sep 04 2020 The dictionary expands on the original idea of Karttunen and Lockhart to map the usage of loans in Nahuatl, by using a much larger and diversified corpus of sources, and by including contextual use, missing in earlier studies. Most importantly, these sources enrich the colonial corpus with modern data - significantly expanding on our knowledge on language continuity and change.

Heimskringla: The Chronicle of the Kings of Norway Mar 30 2020 Heimskringla is a collection of sagas about the Norwegian kings, beginning with the saga of the legendary Swedish dynasty of the Ynglings, followed by accounts of historical Norwegian rulers from Harald Fairhair of the 9th century up to the death of the pretender Eystein Meyla in 1177. Contents: Kings' Sagas Ynglinga Saga Halfdan the Black Saga Harald Harfager's Saga Hakon the Good's Saga Saga of King Harald Grafeld and of Earl Hakon Son of Sigurd King Olaf Trygvason's Saga Saga of Olaf Haraldson (St.

Olaf) Saga of Magnus the Good Saga of Harald Hardrade Saga of Olaf Kyrre Magnus Barefoot's Saga Saga of Sigurd the Crusader and His Brothers Eystein and Olaf Saga of Magnus the Blind and of Harald Gille Saga of Sigurd, Inge, and Eystein, the Sons of Harald Saga of Hakon Herdebreid Magnus Erlingson's Saga

The Spatha Jul 27 2022 Adopted from the Celts in the 1st century BC, the spatha, a lethal and formidable chopping blade, became the primary sword of the Roman soldier in the Later Empire. Over the following centuries, the blade, its scabbard, and its system of carriage underwent a series of developments, until by the 3rd century AD it was the universal sidearm of both infantry and cavalry. Thanks to its long reach, the spatha was the ideal cavalry weapon, replacing the long gladius hispaniensis in the later Republican period. As the manner in which Roman infantrymen fought evolved, styles of hand-to-hand combat changed so much that the gladius was superseded by the longer spatha during the 2nd century AD. Like the gladius, the spatha was technologically advanced, with a carefully controlled use of steel. Easy maintenance was key to its success and the spatha was designed to be easily repaired in the field where access to a forge may have been limited. It remained the main Roman sword into the Late Roman period and its influence survived into the Dark Ages with Byzantine, Carolingian and Viking blades. Drawing together historical accounts, excavated artefacts and the results of the latest scientific analyses of the blades, renowned authority M.C. Bishop reveals the full history of the development, technology, training and use of the spatha: the sword that defended an empire.

Warbreaker Nov 06 2020 From #1 New York Times bestselling author Brandon Sanderson, *Warbreaker* is the story of two sisters, who happen to be princesses, the God King one of them has to marry, the lesser god who doesn't like his job, and the immortal who's still trying to undo the mistakes he made hundreds of years ago. Their world is one in which those who die in glory return as gods to live confined to a pantheon in Hallandren's capital city and where a power known as BioChromatic magic is based on an essence known as breath that can only be collected one unit at a time from individual people. By using breath and drawing upon the color in everyday objects, all manner of miracles and mischief can be accomplished. It will take considerable quantities of each to resolve all the challenges facing Vivenna and Siri, princesses of Idris; Susebron the God King; Lightsong, reluctant god of bravery, and mysterious Vasher, the *Warbreaker*. Other Tor books by Brandon Sanderson *The Cosmere* *The Stormlight Archive* *The Way of Kings* *Words of Radiance* *Edgedancer* (Novella) *Oathbringer* *The Mistborn trilogy* *Mistborn: The Final Empire* *The Well of Ascension* *The Hero of Ages* *Mistborn: The Wax and Wayne series* *Alloy of Law* *Shadows of Self* *Bands of Mourning* *Collection Arcanum* *Unbounded* Other *Cosmere* novels *Elantris* *Warbreaker* *The Alcatraz vs. the Evil Librarians series* *Alcatraz vs. the Evil Librarians* *The Scrivener's Bones* *The Knights of Crystallia* *The Shattered Lens* *The Dark Talent* *The Rithmatist series* *The Rithmatist* Other books by Brandon Sanderson *The Reckoners* *Steelheart* *Firefight* *Calamity* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Atlas and Essentials of Pathological Anatomy: Circulatory, respiratory, and digestive apparatus, including the liver, bile ducts, and pancreas Dec 28 2019

Anglo-Saxon Classics: The Heimskringla : a history of the Norse kings Feb 07 2021

[Atlas and essentials of pathological anatomy v. 1](#) Jan 27 2020

[Canterbury](#) Jan 21 2022

Viking Warriors May 25 2022 In *Viking Warriors*, the Norse invaders, as infamous for their brutality as their exploration, come to life. Students will read about raids, battles, and key fighters and leaders. Illustrations, engravings, and relics depict the Norse culture, marine and combat technology, and fighting styles that gave them the advantage in battle. Maps and diagrams demonstrate their ambitious expansion and conquest of cities and people throughout the Northern hemisphere. With their far-reaching longships and fierce tactics, the influence and violence of the Vikings spread from America to the Middle East, leaving behind traces of an iconic culture and combative strategy.

Scandinavia. Switzerland to 1715 Oct 18 2021

Archaeologia Or Miscellaneous Tracts Relating to Antiquity Feb 28 2020

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